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No. 46] NEW DELHI, SATURDAY, NOVEMBER 15, 1980 (KARTIKA 24, 1902)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4 [PART III—SECTION 4]

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली दिनांक, 28 अक्टूबर 1980

शुद्धि पत्र

सं० 8-सी० ए० (8)/80-81—अधिसूचना नं० 8 सी० ए० (8)/80-81, दिनांक 23 मितम्बर 1980, अधिसूचना के क्रमांक 19 पर लिखा हुआ नाम श्री दिवेश्वर कुमार कपिला, सी०/ओ० जैन कपिला एसोसिएट, 3000, भगतसिंह स्ट्रीट नं० 2, पहाड़गंज, नई दिल्ली-110 055, निकाल दिया जाये।

दिनांक 30 मितम्बर 1980

नं० 8-सी० ए० (9)/80-81 :—रेगुलेशन 10 (1) की धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स 1964 के अधिनियम 10 (2) (बी) के साथ पढ़ा जाये, के अनुसार एतद् द्वारा सूचना दी जाती है कि निम्नलिखित सदस्यों का कार्य करने का प्रमाण-पत्र 1 अगस्त 1980 से रद्द समझे जायेंगे, क्योंकि उन्होंने वर्ष 1980-81 के लिए कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई 1980 तक नहीं किया है।

क्रम संख्या	सदस्य संख्या	नाम एवं पता
1	2	3
1.	2769	श्री डी० के० सेनगुप्ता, एफ०सी०ए०, मैसर्स डी० के० सेनगुप्ता एण्ड कं० चार्टर्ड एकाउन्टेन्ट्स, पी०-22, एन०डी०एस०ई० पार्ट-2, नई दिल्ली-660 415।
2.	2924	श्री श्याम किशोर गुप्ता, एफ० सी०ए०, कुन्दन मेशन, नियर भागीरथ प्लेस, चांदनी चौक, दिल्ली-110 006।
3.	4800	श्री वेद प्रकाश गर्ग, एफ० सी० ए०,

1	2	3	4	1	2	3
		2046, डा० भगवन्त सिंह बिल्डिंग, दी माल, भटिन्डा (पंजाब),		12. 13584	श्री एस० सी० गज्जर, ए०सी०ए०, 9, यू०ए०, जवाहर नगर दिल्ली-110007।	
4.	6266	श्री अमरनाथ चड्ढा, एफ० सी० ए०, बी०-2/54, आजाद अपार्टमेंट्स, श्री अवविन्दो मार्ग, नई दिल्ली-110016।		13. 15934	श्री एस० एन० शर्मा, एफ०सी०ए० 502, कटरा नील, बादनी चौक दिल्ली-110 006।	
5.	6524	श्री आर० एल० नारंग, एफ० सी० ए०, मैसर्स आर० एल० नारंग एण्ड कं., चार्टर्ड एकाउन्टेन्ट्स, स्टेट बैंक रोड, अबोहर (पंजाब)।		14. 17958	श्री ए० के० अग्रवाल ए०सी०ए०, एफ-3/16, बसन्त बिहार, नई दिल्ली-110067।	
6	7718	श्री ड० वो० तनेजा, एफ० सी० ए०, मसर्स सेठ तनेजा एण्ड कं., डी-94, हिमालया हाउस, कस्तूरबा गांधी मार्ग, नई दिल्ली-110001।		15. 80120	श्री एस० नीलकान्तन, ए० सी० ए० चार्टर्ड एकाउन्टेन्ट्स, ई-95, ईस्ट आफ कैलाश नई दिल्ली-110 024।	
7.	9216	श्री राज कुमार, ए० सी० ए०, रीडर्स फ्लैट, 32-ए, लेडी हार्डिंग रोड, नई दिल्ली।		16. 80614	श्री ड० के० बन्सल, ए० सी० ए०, 1287, सेक्टर-15बी, चन्डीगढ़-160 016।	
8.	10154	श्री हरजीत सिंह दुगल, ए० सी० ए०, एम-44, ग्रेटर कैलाश, नई दिल्ली।		17. 80856	श्री एच० के० चौधरी, ए०सी०ए०, 18-354, लोधी कालौनी, नई दिल्ली-110 003।	
9.	10431	श्री हरजीत कुमार, एफ० सी० ए०, एफ-13/6, कृष्ण नगर, दिल्ली-110 051।		18. 81013	श्री एच० के० शर्मा, ए०सी०ए०, 6/95, ओ०सी० चुमरीज, गोल मार्किट, नई दिल्ली-110 001।	
10.	10684	श्री ए० पी० जैन, ए०सी०ए० एल-29, कैलाश कालौनी, नई दिल्ली।		19. 81365	श्री मोहम्मद कासिम, ए०सी०ए०, कारन नगर, आपोजिट रिंग मार्किट, श्रीनगर-190 010।	
11.	12564	श्री आर० पी० वरशनी, एफ० सी० ए०, 16/एफ-3, अन्तारी रोड, दरियागंज, नई दिल्ली-110002।				

सं० 8-सं० ए० (10)80-81—चार्टर्ड प्राप्त लेखा-
कार विनियम 1964 के विनियम 10(1) खण्ड (तीन)
के अनुसरण में एतद्वारा यह सूचित किया जाता है कि श्री
आर० वी० खैसका, ए०सी०ए०, 343, ग्रैंड एवेन्यू, अमृत-
सर को जारा किया प्रेषित प्रमाण पत्र तिथि 1 अगस्त
1980 से रद्द कर दिया है क्योंकि वह अपना प्रमाण-पत्र
रखने के इच्छुक नहीं हैं। उनका सदस्य संख्या 17155
है।

सं० 5-सी० ए० (5)/80-81—इस संस्थान का अधि-सूचना 4-सी० ए० (19)79-80 दिनांक 15 मार्च 1980 के सन्दर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः उनके आगे द. गई तिथि से स्थापित कर दिया है :—

क्र० संख्या	सदस्यता संख्या	नाम एवं पता	तिथि
1.	4596	श्री कलाधूर वरगी वरघीसे, ए०सी०ए०, ग्रुप फाईनैसियल कंट्रोलर इन्डस्ट्रीयल मनेजमेंट सर्विस लिमिटेड, पोस्ट बाक्स नं० 21011 दारेस सलाम, तनजानिया।	15-9-80
2.	80038	श्री राजन कुमार सैहगल, ए०सी०ए०, 5625, कुतुब रोड, नई दिल्ली।	20-8-80

दिनांक 15 अक्टूबर 1980

सं० 8-सी०ए० (II)/80-81—रेगुलेशन 10(1) की धारा (4) जिस चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशननुस 1964 के अधिनियम 10(2)(बी) के साथ पढ़ा जाए, के अनुसार एतद् द्वारा सूचना दी जाती है कि निम्नलिखित सदस्यों का कार्य करने का प्रमाण-पत्र 1 अगस्त 1980 से रद्द समझे जाएंगे, क्योंकि उन्होंने वर्ष 1980-81 के लिए कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई 1980 तक नहीं किया है :—

क्र० संख्या	सदस्य संख्या	नाम एवं पता
1.	5930	श्री एम० पी० पाटनी, एफ० सी०ए०, 78, न्यू जवाहर नगर, जालन्धर सिटी-144001।
2.	9532	श्री एम० के० अहुजा, एफ०सी०ए०, 502, अशोक ईस्टेट, 24, बाराखम्बा रोड, नई दिल्ली-110 001।

क्र० संख्या	सदस्यता संख्या	नाम एवं पता
3.	10285	श्री एम० के० चुग, ए०सी०ए०, जे०-7/129, राजीरा गार्डन नई दिल्ली-110 027।
4.	10319	श्री आर० के० मगोन, एफ०सी०ए०, के०-4, ग्रान पार्क एक्सटेन्शन, नई दिल्ली-110 016।
5.	11343	श्री जी० के० अहुजा, एफ०सी०ए०, मैमर्स जी० के० अहुजा एण्ड कं०, चार्टर्ड एकाउन्टेन्ट्स, 1072, कश्मिरा गेट, दिल्ली-110006।
6.	11950	श्री सुमेन्द्रा खोमला, एफ० सी० ए०, मैमर्स डी० पी० खोमला एण्ड कं०, चार्टर्ड एकाउन्टेन्ट्स, आत्माराम हाऊस, सी०-37, कन्नाट प्लेस, नई दिल्ली-110 001।
7.	12062	श्री मनमोहन मिह, एफ०सी०ए०, मैमर्स एम० एम० मिह एण्ड कं० चार्टर्ड एकाउन्टेन्ट्स, एच-61, डबल स्टोरी, ओल्ड लाजपत नगर 4, नई दिल्ली।
8.	12828	श्री एम० के० कपूर, ए०सी०ए०, सी-26, लाजपतनगर-3, नई दिल्ली-110 024।
9.	12891	श्री योगेंद्र राज गुप्ता, एफ०सी०ए०, 311/एच, न्यू राजेन्द्र नगर, नई दिल्ली-110 060।
10.	13576	श्री आर० सी० केशवान, ए०सी०ए०, आर/588 न्यू राजेन्द्र नगर, नई दिल्ली-110 060।
11.	13127	श्री बी० के० दुग्गल एफ०सी०ए०,

क्र० सं०	सदस्यता सं०	नाम एवं पता	क्रम संख्या	सदस्यता संख्या	नाम एवं पता
		ए-41, भाऊथ एक्सटेंशन, पार्ट-2, नई दिल्ली ।	20.	16594	श्री आर० बोहरा, ए०सी०ए०, 5, मद्रास हाऊस, 67/4, दरियागंज, नई दिल्ली ।
12.	13563	श्री ए० एम० पुरी एफ०स०ए०, अजमत मंजिल, 24/16, शक्ति नगर, दिल्ली-110 007 ।	21.	16659	श्री ए० के० भल्ला, ए०सी०ए०, 1/48, कश्मीरी गेट, दिल्ली-1100 52 ।
13.	13643	श्री जगमोहन, एफ०स०ए०, मैसर्स जे० एम० खरबन्दा एण्ड कं०, चार्टर्ड एकाउन्टेन्ट्स, 793, मुईबालान, दरियागंज, नई दिल्ली-110 002 ।	22.	16951	श्री वी० के० जैन, ए० सी० ए०, आई-93, अशोक विहार, फेस-I, दिल्ली-110 052 ।
14.	13812	श्री एस० एल० शर्मा, एफ० स० ए०, 266/11, कूवा तिवारियन, आर्पोजिट राम द्वारा, अमृतसर ।	23.	17323	श्री एस० के० अग्रवाल, ए०सी०ए०, ई० सी० ई० कं० लि०, लैम्प डिजीजन, सोनीपत ।
15.	13868	श्री रामेश कपूर, एफ०सी०ए०, 1973, कटरा खुशाल राय, किनारी बाजार, दिल्ली-110 006 ।	24.	17624	श्री एम० रेय चौधरी, ए०सी०ए०, प्लॉट नं० 71, सैक्टर 25, फरीदाबाद ।
16.	14265	श्री बालकृष्ण, एफ०सी०ए०, 1ई/23, फर्स्ट फ्लोर, सण्डेबालान एक्सटेंशन, नई दिल्ली-110 055 ।	25.	17675	श्री प्रदीप कपूर, ए०सी०ए०, मैसर्स प्रदीप कपूर एण्ड कं०, चार्टर्ड एकाउन्टेन्ट्स, गोल्डन टैम्पल रोड, अमृतसर-143 001 ।
17.	15524	श्री राकेश राय, ए०सी०ए०, एस-142, ग्रेटर कैलाश-2, नई दिल्ली ।	26.	17827	श्री आर० एन० गुप्ता, ए०सी०ए०, मैसर्स निवास गुप्ता एण्ड एसोसिएट, मेरीफर हाऊस, 10, लार्सेन्स रोड, दिल्ली-110 007 ।
18.	16580	श्री नरेश गुजराल, एफ०सी०ए०, 1-16, महारानी बाग, नई दिल्ली-110 014 ।	27.	80185	श्री पी० के० सागर, ए०सी०ए०, मैसर्स अग्रवाल एण्ड एसोसिएशन, चार्टर्ड एकाउन्टेन्ट्स, थर्ड फ्लोर, डिलाईट सिनेमा बिल्डिंग, आसफअली रोड, नई दिल्ली-110002 ।
19.	16391	श्री अशोक कुमार अग्रवाल, ए०सी०ए०, 8/2 6470, देव नगर, नई दिल्ली-110 005 ।			

क्रम संख्या	सदस्यता संख्या	नाम एवं पता
28. 80211		श्री अनिल कुमार सूरी, ए०सी०ए०, 26/3, ओल्ड राजेन्द्र नगर, नई दिल्ली-110060।
29. 80240		श्री आर० के० जैन, ए०सी०ए०, 358/7, नौलखा गार्डन, बैनजामीन रोड, लुधियाना।
30. 80346		श्री० डी० स्वामीनाथन, ए०सी०ए०, सी०-9, ई०, डी० डी० ए० फ्लैट्स, मुनीरका नियर आर० के० पुरम, नई दिल्ली-110067।
31. 80354		श्री अशोक कुमार, ए०सी०ए०, 680, बाबा खड्क सिंह मार्ग, नियर गोल डाकखाना, नई दिल्ली-110 001।
32. 80415		श्री सूरज प्रकाश अरोड़ा, ए०सी०ए०, 21, फस्ट फ्लौर, शाब्बी मार्किट, चौक मोरी गेट दिल्ली-110 006।
33. 80867		श्री रामेश चन्द्र बब्बर, ए०सी०ए०, सी०/ओ० रामेश बाबर एण्ड एसोसिएट, चार्टर्ड एकाउन्टेन्ट्स, प्रेन मार्किट, फाजिलका-152123।
34. 80951		श्री दीपक मल्होत्रा, ए०सी०ए०, चार्टर्ड एकाउन्टेन्ट्स, बी-3/34, सफदरजंग इन्क्लेव, नई दिल्ली।
35. 81141		श्री जगमोहन शर्मा, ए०सी०ए०, 2-कम्युनिटी सेन्टर, मायापुरी, फेज-1, नई दिल्ली-110064।

क्रम संख्या	सदस्यता संख्या	नाम एवं पता
36. 81253		श्री राम गोपाल, ए०सी०ए०, मैसर्स आर० जी० अरोड़ा एण्ड कं., चार्टर्ड एकाउन्टेन्ट्स, 1060, ओल्ड लकड़ मण्डी, जलियांवाला बाग, अमृतसर-143001
37. 81332		श्री राजेश ध्वन ए०सी०ए०, 727—एसटी तेलिग्रन नमक मण्डी रोड, अमृतसर, 143001।

पी० एस० गोपालाकृष्णन,
सचिव,

कलकत्ता-700071 दिनांक 18 सितम्बर 1980

सं० 5 ई०सी०ए० (10)/80—81—इस संस्थान की अधिसूचना सं० 4ई०सी०ए० (11)/79-80 दिनांक 15 मार्च, 1980 के सन्दर्भ में चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में श्री आर० बी० मिश्रा, ए०सी०ए०, पो० ओ० बाक्स-28946, नाथेरोबी कैन्या का नाम दिनांक 5 सितम्बर 1980 से पुनः स्थापित कर दिया है। उनकी सदस्य संख्या नं० 14797 है।

दिनांक 22 सितम्बर 1980

सं० 4 ई०सी०ए० (4)/80—81—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर्ड प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1(क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण श्री पर्वत चन्द्रा बनरजी, मैसर्स पी० सी० बनरजी एण्ड कं० 52-ए, हजारा रोड, कलकत्ता-700019 का नाम 1 अगस्त, 1980 से हटा दिया है। उनकी सदस्य संख्या 1937 है।

पी० एस० गोपालाकृष्णन,
सचिव

मद्रास 600034, दिनांक 4 अक्टूबर 1980

सं० 4एससी०ए०/4/80—81—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के नियम 16 के अनुसरण में एतद्

द्वारा यह सूचित किया जाता है कि चार्टर्ड प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम उनके आगे दी गई तिथियों से हटा दिया है।

क्र. सं.	सदस्य सं.	नाम एवं पता	तिथि
1.	413	श्री के० सुब्रामनयन्, के० सुब्रामनयन् एण्ड कं., चार्टर्ड एकाउन्टेन्ट्स, नं० 117—एच, साऊथ प्रवानीमूला स्ट्रीट, (प्रथम मंजिल) मदुराई-625 001।	14-8-80
2.	18683	श्री ए० पी० रामालिंगम् “वाडालूर हाऊस”, 21, ओ० बी० एम० स्ट्रीट, ट्रिपली कैन, मद्रास-600 005।	19-9-80

सं० 8 एस० सी० ए०/5/80—81—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये प्रैक्टिस प्रमाण-पत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिये गए हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्रों को रखने के इच्छुक नहीं हैं।

क्रम सं.	सदस्यता सं.	नाम एवं पता	तिथि
1	2	3	4
1.	6287	श्री वाई० सुन्दरा बब्बू, ए०सी०ए०, 84, आदर्श नगर, हैदराबाद-500 483।	31-7-80
2.	14592	श्री एन० नारायणा स्वामी ए०सी०ए०, 14, वैकटचाला चैट्टी स्ट्रीट, मद्रास-600 005।	31-7-80
3.	18965	श्री महेश जमुबुलिंगम ए०सी०ए०, “विजया महल” 14, कुमार पार्क वेस्ट, बंगलौर-560020।	16-9-80

1	2	3	4
4.	19369	श्री के० पालानिस्वामी ए०सी०ए० गुजरात रिफाइनरी, जवाहर नगर 391320 बड़ौदा जिला	1-4-80
पी० एस० गोपाला कृष्णन् सचिव			

कर्मचारी राज्य बीमा निगम

नई दिल्ली दिनांक 26 अक्टूबर 1980

सं० यू-16/53/80—चिकित्सा 2(वेस्ट बंगाल)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 105 के अंतर्गत मुझे निगम की शक्तियां प्रदान करने के सम्बन्ध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास किये गए संकल्प के अनुसरण में, मैं इसके द्वारा निम्नलिखित चिकित्सा अधिकारियों को उनके सामने दिये गए क्षेत्रों के लिए बीमाकृत व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाण-पत्रों की सत्यता में संदेह होने पर उन्हें आगे प्रमाण-पत्र जारी करने के प्रयोजन के लिए दिनांक 1-11-1980 (पूर्वान्ह) से चिकित्सा प्राधिकारी के रूप में कार्य करने के लिए प्राधिकृत करता हूँ।

चिकित्सा अधिकारियों के पदनाम	क्षेत्र	भत्ते की राशि
1. डा० आर० सी० डिगे	बम्बई, शहर	700/-
2. डा० भिगेडियर एस० बी० दत्त	किडरपोर, कलकत्ता	700/-
हरमन्दर सिंह महानिदेशक		

नई दिल्ली, दिनांक 30 अक्टूबर 1980

सं० एन० 15/13/12/3/79-यो० एवं वि० (1)—कर्मचारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम के उप नियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग “क”, “ख” तथा “ग” के लिये प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 25-10-80 की मध्य

रात्रि की बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारंभ व समाप्त होगी जैसा निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारंभ होती है।	जिस मध्य रात्रि को समाप्त होती है।	जिस मध्य रात्रि को प्रारंभ होती है।	जिस मध्य रात्रि को समाप्त होती है।
क	25-10-80	31-1-81	25-7-81	31-10-81
ख	25-10-80	28-3-81	25-7-81	26-12-81
ग	25-10-80	29-11-80	25-7-81	29-8-81

अनुसूची :—

“जिला जयपुर के तहसील अम्बेर में हरमदा, बदनी राजस्व ग्राम और जिला व तहसील जयपुर में बिदयाबाद, महापुरा, कुकरखेदा के राजस्व ग्राम की सीमाओं के अंतर्गत आने वाले क्षेत्र जिनमें विश्वकर्मा औद्योगिक क्षेत्र शामिल हैं।”

सं० एन० 15/13/12/3/79 यो० एवं वि० (2)—कर्मचारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम 95-क के साथ पठित कर्मचारी राज्य बीमा अधिनियम 1948 (1948 का 34) की धारा 46(2) द्वारा प्रदत्त शक्तियों के अनुसरण में महानिदेशक ने 26-10-80 ऐसी तारीख के रूप में निश्चित की है जिससे उक्त विनियम, 95-क तथा राज्य कर्मचारी राज्य बीमा निगम 1955 में निर्दिष्ट चिकित्सा हितलाभ राजस्थान राज्य के निम्नलिखित क्षेत्रों में बीमांकित व्यक्तियों के परिवारों पर लागू किये जायेंगे।

अर्थात्

“जिला जयपुर के तहसील अम्बेर में, हरमदा, बदनी राजस्व ग्राम और जिला व तहसील जयपुर में बिदयाबाद, महापुरा, कुकरखेदा के राजस्व ग्राम की सीमाओं के अंतर्गत आने वाले क्षेत्र जिनमें विश्वकर्मा औद्योगिक क्षेत्र शामिल है।”

फकीर चन्द,

निदेशक (योजना एवं विकास)

20 तथा 21 की उपधारा (1) और 23 की उपधारा (1) के अन्तर्गत केन्द्रीय बोर्ड की ओर से सभी शक्तियों का प्रयोग करने का अधिकार देता है—

1. श्री जे० दीवासिन्वामी,
निदेशक लोक निर्माण,
पांडिचेरी।
2. श्री डी० वी० रमन,
सर्वेक्षक, निर्माण (1),
लोक निर्माण विभाग,
पांडिचेरी।
3. श्री सी० आनन्दने,
उपसर्वेक्षक,
निर्माण निदेशालय,
लोक निर्माण विभाग,
पांडिचेरी।
4. श्री एस० नागलिंगम,
कनिष्ठ अभियन्ता (डिजायन्स),
निदेशालय,
लोक निर्माण विभाग,
पांडिचेरी।

निलय चौधुरी
अध्यक्ष

वास्तुकला परिषद्

(वास्तुविद अधिनियम 1972 के अन्तर्गत निगमित)

नई दिल्ली, दिनांक 23 अक्टूबर, 1980

एफ० न० सी० ए०/44/80—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुविद अधिनियम 1972 की धारा 29 की उपधारा (1) के खण्ड (ख) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए वास्तुविद परिषद् ने नीचे लिखे वास्तुविदों के नामों को मृत्यु के कारण, नीचे उनके नाम के आगे लिखी तारीखों से परिषद् के वास्तुविद रजिस्टर से काट दिया है।

क्रम रजिस्ट्रेशन नं०	नाम और पता	नाम काटने की तारीख	
स०			
1	2	3	4
1. सी० ए०/ 75/775	श्री एस० एच० परिलकर मैमसे परिलकर एण्ड डालाम मैडोस हाउस, 39 नगीनदास मास्टर रोड, फोर्ट, बम्बई-1।		

जल प्रदूषण के निवारण एवं नियंत्रण का केन्द्रीय बोर्ड
नई दिल्ली-110019, दिनांक 23 अक्टूबर 1980

सा० सेवा वि० एफ० 12/129/80—सामान्य ए० तथा आर० जल प्रदूषण के निवारण तथा नियंत्रण अधिनियम 1974 (एतस्मिन् पश्चात् इसे अधिनियम कहा जायेगा) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, जल प्रदूषण के निवारण तथा नियंत्रण का केन्द्रीय बोर्ड एतद् द्वारा पांडिचेरी सरकार के निम्नलिखित अधिकारियों को अधिनियम की धारा

1	2	3	4
2.	सी०ए०/77/ 4267	श्री के० जी० कस्बेकर, सी/डी बालाक्स, टोपीवाला मैन्शन, एस०बी०पी० रोड, गिरगांव, बम्बई-4	26-9-80
3.	सी०ए०/78/ 4650	श्री एम० बी० अक्बल, हरिहर भवन, शिया बाग, बड़ौदा।	26-9-80
4.	सी०ए०/75/ 1247	श्री मनमोहन सिंह सैनी, एस०सी० ओ-18, सेक्टर 17-ई, चण्डीगढ़।	26-9-80
5.	सी०ए०/80/ 5332	श्री नोमी बोस, बोस ब्रदर्स आरकीटेक्स, 12, रौलैण्ड रोड, कलकत्ता-20	26-9-80
6.	सी०ए०/75/ 2282	श्री सतीश कुमार लाला, ब्लाक नं० 18, क्वाटर नं० 7, ओल्ड राजेन्द्र नगर, नई दिल्ली-60	26-9-80

इन व्यक्तियों को रजिस्ट्रेशन के जो मूल प्रमाण-पत्र दिये गये हैं उन्हें सिविल प्रक्रिया सहित 1908 की धारा 2 के खण्ड 11 में परिभाषित उनके कानूनी प्रतिनिधि के द्वारा परिषद् के रजिस्ट्रार को तत्काल लौटा दिये जायें।

एफ० नं० सी०ए०/45/80—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुविद अधिनियम 1972 की धारा 29 की उपधारा (1) के खण्ड (क) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए वास्तुकला परिषद् ने श्री पी० बी० नायक, अहिल्याआश्रम, पहली मंजिल फ्लैट नं० 6, सातवां रोड, सान्ताक्रुज (ईस्ट) बम्बई-55 का नाम स्वयं उनके अनुरोध पर तारीख 26, सितम्बर 1980 को वास्तुविद रजिस्टर से निकाल दिया है। श्री नायक का रजिस्ट्रेशन नं० सी०ए०/75/516 है।

एफ० नं० सी०ए०/47/80—इस अधिसूचना द्वारा यह सूचित किया जाता है कि वास्तुकला परिषद् नियमावली 1973 में नियम 34 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए नीचे लिखे वास्तुविदों को उनके मूल रजिस्ट्रेशन प्रमाण-पत्रों के उनके द्वारा खो देने पर उनके बदले में उनके नामों के आगे लिखी तारीखों को प्रमाणपत्रों की प्रतिलिपि जारी कर दी गई है —

क्रम सं०	वास्तुविद का नाम व्यावसायिक पता	रजिस्ट्रेशन नम्बर	जारी करने की तारीख
1.	श्री ए० के० देसाई 8/बी एलबी अपार्ट- मेंट, पहली मंजिल, रिंग रोड, मुरत।	सी०ए०/76/3313	4-10-80
2.	श्री बी० एम० पी० सोमासुन्दरम, 126, एम० जी० रोड, सिकन्दराबाद।	सी०ए०/76/2447	10-10-80
3.	श्री प्रेमचन्द तुरई, बी-13/481, लोधी कालोनी, नई दिल्ली।	सी०ए०/75/157	16-10-80

के० वि० नारायणा आर्यंगार
रजिस्ट्रार

इंडियन एयरलाइन्स

सं० एच० पी० डी० ओ० 2/4502.—वायु निगम अधिनियम, 1953 (1953 का 27) की धारा 45 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए (i) इंडियन एयरलाइन्स कारपोरेशन (फ्लाईंग क्लब) सेवा नियम, (ii) इंडियन एयरलाइन्स कारपोरेशन (विमान इंजीनियरी विभाग) सेवा नियम, और (iii) इंडियन एयरलाइन्स कारपोरेशन (फ्लाईंग क्लब) और विमान इंजीनियरी विभाग के कर्मचारियों के अस्वाभा (सेवा नियम के नियम 4218, और 183 के साथ पठित भारत सरकार की पूर्व अनुमति से कारपोरेशन ने, स्थायी आदेशों (विनियम) अनुशासन और अपील से संबंधित जो भारत राजपत्र के 25 नवम्बर 1961 (अग्रहण 4,1883) के भाग IV पृष्ठ संख्या 241 से 244 में प्रकाशित हैं, कारपोरेशन के कर्मचारियों के लिए (उन को छोड़कर जिन पर कारखाना अधिनियम लागू होता है) निम्नलिखित और संशोधन किए हैं :

अनुसूची 1 के उपर्युक्त आदेश में,

- मद संख्या 8(ड) के प्रतिबन्धों के पश्चात निम्नलिखित मद सम्मिलित की जाएगी, अर्थात् —
“(ण)/स्थल सेवा नियंत्रक”
- मद संख्या 9 (XIII) के प्रतिबन्धों के पश्चात, निम्नलिखित मद सम्मिलित की जाएगी, अर्थात्:—
(XIV) “उप स्थल सेवा नियंत्रक”।

सं० एच० पी० डी० ओ० 2/4502—वायु निगम अधिनियम, 1953 (1953 का 27) की धारा 45 द्वारा प्रदत्त शक्तियों

का प्रयोग करते हुए, भारत सरकार की पूर्व अनुमति से कोरपोरेशन ने, कारखाना कर्मचारियों के स्थायी आदेशों में जो कि भारत राजपत्र के 8 जून, 1957 के भाग IV पृष्ठ संख्या 103 से 107 में प्रकाशित है, निम्नलिखित और संशोधन किए हैं अर्थात् :—

अनसूची 1 के उपर्युक्त आदेश में,

(i) मद संख्या 8 (ठ) के प्रतिबन्धों के पश्चात् निम्नलिखित मद सम्मिलित की जाएगी, अर्थात् :—

“ण) स्थल सेवा नियंत्रक”

(ii) मद संख्या 9 (XIII) के प्रतिबन्धों के पश्चात्, निम्नलिखित मद सम्मिलित की जाएगी, अर्थात् :—

“XIV” उप स्थल सेवा नियंत्रक”

एन० सी० भर्मा, विंग कमांडर

सचिव

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 28th October 1980

CORRIGENDUM

No. 8-CA(8)/80-81.—In Notification No. 8-CA(8)/80-81, dated 23rd September 1980, delete the name of Shri Deveshwar Kumar Kapila C/o Jain Kapila Associates, 3000, Bhagat Singh Street No. 2, Paharganj, New Delhi-110055, appearing at Serial number 19.

The 30th September 1980

No. 8-CA(9)/80-81.—In pursuance of Clause (IV) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August 1980 as they have not paid their annual fees for Certificate of Practice for the year 1980-81 till 31st day of July 1980.

Sl. No.	Membership No.	Name and Address
1	2	3
1.	2769	Shri D. K. Sengupta, F.C.A., M/s. D.K. Sengupta & Co., Chartered Accountants, P-22, N.D.S.E. Part-II, NEW DELHI—660415.
2.	2924	Shri Shyam Kishore Gupta, F.C.A., Kundan Mansion, Near Bhagirath Palace, Chandni Chowk, DELHI—110006.
3.	4800	Shri Ved Parkash Garg, F.C.A., 2046, Dr. Bhagwant Singh, Building, The Mall, BHATINDA (PUNJAB)
4.	6266	Shri Amar Nath Chadha, A.C.A., B-2/54, Azad Apartments, Sri Aurbindo Marg, NEW DELHI—110016.
5.	6524	Shri R. L. Narang, F.C.A., M/s. R. L. Narang & Co., Chartered Accountants, State Bank Road, ABO HAR (PUNJAB)
6.	7718	Shri D. V. Taneja, F.C.A., M/s. Seth Taneja & Co., D-94, Himalya House, Kasturba Gandhi Marg, NEW DELHI—110001.
7.	9216	Shri Raj Kumar, A.C.A., 1, Readers Flat, 32 A, Lady Harding Road, NEW DELHI.
8.	10154	Shri Harjit Singh Dugal, A.C.A., M-44, Greater Kailash I, NEW DELHI.

1	2	3
9.	10431	Shri Harjit Kumar, F.C.A., F-13/6, Krishan Nagar, DELHI—110051.
10.	10684	Shri A.P. Jain, A.C.A., L-28, Kailash Colony, NEW DELHI.
11.	12564	Shri R.P. Varshney, F.C.A., 16/F-3, Ansari Road, Darya Ganj, NEW DELHI—110002
12.	13584	Shri S.C. Gajjar, A.C.A., 9, U-A, Jawahar Nagar, DELHI—110007.
13.	15934	Shri S. N. Sharma, F.C.A., 502, Katra Neel, Chandni Chowk, DELHI—110006.
14.	17958	Shri A.K. Agerwal, A.C.A., F-3/16, Vasant Vihar, NEW DELHI—110067.
15.	80120	Shri S. Nilakantan, A.C.A., Chartered Accountant, E-95, East of Kailash, NEW DELHI—110024.
16.	80614	Shri D.K. Bansal, A.C.A., 1287, Sector-15 B CHANDIGARH—160016.
17.	80856	Shri H. K. Choudhary, A.C.A., 18/354, Lodhi Colony, NEW DELHI—110003.
18.	81013	Shri H. K. Sharma, A.C.A., 6/95, O.C. Chummeries, Gole Market, NEW DELHI—110001.
19.	81365	Shri Mohammed Qasim, A.C.A., Karan Nagar, Opp. Ring Market, SRINAGAR—190010.

No. 8-CA(10)/80-81.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to Shri R. B. Khemka, A.C.A., 343, Green Avenue, Amritsar, shall stand cancelled with effect from 1st August 1980 as he does not desire to hold his Certificate of Practice. His membership number is 17155.

No. 5-CA(15)/80-81.—With reference to this Institute's Notification No. 4-CA(19)/79-80, dated 15th March 1980 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect

from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	M. No.	Name & Address	Date of Restoration
1.	4596	Shri Kalathoor Varkey Varghese, A.C.A. Group Financial Controller Industrial Management, Services Limited, Post Box No. 21011 Dares Salaam TANZANIA	15th September 1980
2.	80038	Shri Rajan Kumar Sehgal, A.C.A. 5625, Qutab Road, NEW DELHI	20th August 1980

The 15th October 1980

No. 8-CA(11)/80-81.—In pursuance of Clause (IV) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August 1980 as they have not paid their annual fees for Certificate of Practice for the year 1980-81 till 31st Day of July 1980.

Sl. No.	M. No.	Name & Address
1	2	3
1.	5930	Shri M. P. Patni, F.C.A. 78, New Jawahar Nagar, JULLUNDUR CITY—144001.
2.	9532	Shri S. K. Ahuja, F.C.A. 502, Ashoka Estate, 24, Barakhamba Road, NEW DELHI—110001.
3.	10285	Shri S. K. Chugh, A.C.A. J-7/129, Rajouri Garden, NEW DELHI—110027.
4.	10319	Shri R. K. Maggon, F.C.A. K-4, Green Park Extension, NEW DELHI—110016.
5.	11343	Shri G.K. Ahuja, F.C.A. M/s. G.K. Ahuja & Co., Chartered Accountants, 1072, Kashmir Gate, DELHI—110006.
6.	11950	Shri Somendra Khosla, F.C.A. M/s. D.P. Khosla & Co. Chartered Accountants, Atma Ram House, C-37, Connaught Place, NEW DELHI—110001.
7.	12062	Shri Man Mohan Singh, F.C.A. C/o. M.M. Singh & Co. Chartered Accountants, H-61, Double Storey, Old Lajpat Nagar IV, NEW DELHI.
8.	12828	Shri S.K. Kapur, A.C.A. C-26, Lajpat Nagar III NEW DELHI—110024.
9.	12891	Shri Yogi Raj Gupta, F.C.A. 311/H, New Rajinder Nagar, NEW DELHI—110060.
10.	13576	Shri R. C. Keshwani, A.C.A. R/588, New Rajinder Nagar, NEW DELHI—110060.

1	2	3
11.	13127	Shri V. K. Duggal, F.C.A. A-41, South Extension, Part—II, NEW DELHI.
12.	13563	Shri P. S. Puri, F.C.A. Azmat Manzil, 24/16, Shakti Nagar, DELHI—110007.
13.	13643	Shri Jag Mohan, F.C.A. M/s. J. M. Kharbanda & Co. Chartered Accountants, 793, Suiwalan, Darya Ganj, NEW DELHI—110002.
14.	13812	Shri S. L. Sharma, F.C.A. 266/11, Kucha Tiwarian, Opp. Ram Dwara, AMARITSAR
15.	13868	Shri Ramesh Kapoor, F.C.A. 1973, Katra Khushal Rai, Kinari Bazar, DELHI—110006.
16.	14265	Shri Bal Krishna F.C.A. 1E/23, First Floor, Jhandewalan Extension, NEW DELHI—110055.
17.	15524	Shri Rakesh Roy, A.C.A. S-142, Greater Kailash-II NEW DELHI.
18.	15680	Shri Naresh Gujral, F.C.A. 1-16, Maharani Bagh, NEW DELHI—110014.
19.	16391	Shri Ashok Kumar Aggarwal, A.C.A. 8/2, 6470, Dev Nagar, NEW DELHI—110005.
20.	16594	Shri R. Vohra, A.C.A., 5, Madras House, 67/4, Daryaganj, NEW DELHI.
21.	16659	Shri A. K. Bhalla, A.C.A. 1/48, Kashmir Gate, DELHI—110005.
22.	16921	Shri V. K. Jain, A.C.A. I-93, Ashok Vihar, Phase I, DELHI—110052.
23.	17323	Shri S. K. Agrawal, A.C.A. E.C.E. Co. Ltd., Lamp Division, SONEPAT.
24.	17642	Shri M. Ray Chaudhuri, A.C.A., Plot No. 71, Sector 25, FARIDABAD.
25.	17675	Shri Pardeep Kapoor, A.C.A., M/s Pardeep Kapcor & Co, Chartered Accountants, Golden Temple Road, AMRITSAR—143001.
26.	17827	Shri R. N. Gupta, A.C.A. M/s. Niwas Gupta & Associates, Meryfur House, 10, Lancer's Road, DELHI—110007.
27.	80185	Shri P. K. Sagar, A.C.A., C/o. M/s. Agiwal & Associates, Chartered Accountants, 3rd Floor, Delite Cinema Building, Asaf Ali Road, NEW DELHI—110002.
28.	80211	Shri Anil Kumar Suri, A.C.A. 26/3, Old Rajinder Nagar, NEW DELHI—110 060.

1	2	3
29.	80240	Shri R. K. Jain, A.C.A. 358/7, Naulakha Garden, Benjamin Road, LUDHIANA.
30.	80346	Shri D. Swaminathan, A.C.A. C 9E, D.D.A. Flats, Munirka, Near R. K. Puram, NEW DELHI—110067
31.	80354	Shri Ashok Kumar, A.C.A., 380, Baba Kharak Singh Marg., Near Gol Dakhana, NEW DELHI—110001.
32.	80415	Shri Suraj Prakash Arora, A.C.A., 21, 1st Floor, Shabi Market, Chowk Mori Gate, DELHI—110006.
33.	80867	Shri Ramesh Chander Babber, A.C.A. C/o. Ramesh Babber & Associates, Chartered Accountants, Grain Market, FAZILKA—152 123.
34.	80951	Shri Deepak Malhotra, A.C.A. Chartered Accountant, B 3/34, Safdarjung Enclave, NEW DELHI.
35.	81141	Shri Jag Mohan Sharama, A.C.A., 2 Community Centre, Maya Pauri Phase—I, NEW DELHI 110064.
36.	81253	Shri Ram Gopal, A.C.A. M/s. R.G. Arora & Co. Chartered Accountants, 1060, Old Lakkar Mandi, Jallianwala Bagh, AMRITSAR—143001.
37.	81332	Shri Rajesh Bhawan, A.C.A., 727 St. Telian, Nimak Mandi Road, AMRITSAR—143001.

P. S. GOPALAKRISHNAN
Secretary

Calcutta-700071, the 18th September 1980

No. 5ECA(10)/80-81.—With reference to this Institute's Notification No. 4ECA(11)/79-80, dated the 15th March 1980 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 5th September 1980 the name of Shri R. B. Mishra, A.C.A., P.O. Box-28946, Nairobi, Kenya. His membership number is 14797.

The 22nd September 1980

No. 4ECA(4)/80-81.—In pursuance of Regulation 16 of the Chartered Accountants Regulations 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death with effect from 1st August 1980 the name of Shri Pravat Chandra Banerjee, M/s P.C. Banerjee & Co., 52A, Hazra Road, Calcutta-700019. His membership number is 1937.

P. S. GOPALAKRISHNAN
Secretary

Madras-600 034, the 4th October 1980

No. 4SCA/4/80-81.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from the dates mentioned against their names, the names of the following gentlemen :

S. No.	M. No.	Name & Address	Date of Removal
1.	413	Shri K. Subramanian, K. Subramanian & Co. Chartered Accountants, No. 117 H, South Avanimoola Street, (1st Floor), Madurai—625 001.	14-8-1980
2.	18683	Shri A. P. Ramalingam, "Vadalar House" 21 O. V. M. Street, Triplicane, Madras-600005.	19-9-1980

No. 8SCA/5/80-81.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	M. No.	Name & Address Cancellation	Date of Cancellation
1.	6287	Shri Y. Sundara Babu A.C.A. 84, Adarsh Nagar, Hydrabad 500 483	31-7-80
2.	14592	Shri N. Narayanaswamy, A.C.A. 17, Venkatachala Chetty Street, Madras—600005.	31-7-80
3.	18965	Shri Mahesh Jamubulingam, A.C.A. 'VIJAYA MAHAL' 17, X Cross, Kumara Prak West, Bangalore—560020.	16-9-80
4.	19369	Shri K. Palanisamy, A.C.A. Gujarat Refinery, Jawaharnagar 391320 Baroda Dt.	1-4-1980

P. S. GOPALAKRISHNAN
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 26th October 1980

No. U-16/53/78/Med-II(W.B.).—In pursuance of the resolution passed at its meeting held on 25th April 1951 conferring upon me the powers of the Corporation under Regulation 105 of the Employees' State Insurance (General) Regulations, 1950 I hereby authorise the following to function as Medical authority with effect from 1st November 1980 for the purposes of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

Name of the Medical Officer	Area	Remuneration
Dr. R.C. Dighe	Bombay City	Rs. 700/- P. M.
Dr. Brig. S. B. Dutt.	Kiddorpore Calcutta.	Rs. 700/- P. M.

New Delhi, the 28th October 1980

No. U-16/53/80/Med-II(W.B.).—In pursuance of the resolution passed at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation, under Regulation 105 of the L.S.I. Corporation (General) Regulation, 1950. I hereby authorise the following Medical Officers to function as Medical Authorities w.e.f. 3rd November 1980 (F.N.) with their respective jurisdiction as shown below against them for the purpose of medical examination of the Insured Persons and grant of further certificates to them when the correctness of original certificate is in doubt.

Name	Area	Remuneration
1. Dr. T.R. Saha	How Maidan M.R.'s office Shibpur L.O. 5/2, L. N. Chatterjee Lane. Howrah.	Rs. 700/- P.M.
2. Dr. N. C. Das	Taratalla M.R.'s Office C/o Behala L. O. 623-B Diamond, Harbour Road, P.O. Behala, Cal.-34.	Rs. 700/ P.M.

HAR MANDER SINGH
Director General

New Delhi, the 30th October 1980

No. N-15/13/12/3/79-P&D (1).—In exercise of the powers conferred by Sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 25th October 1980 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	25-10-1980	31-1-1981	25-7-1981	31-10-1981
B	25-10-1980	28-3-1981	25-7-1981	26-12-1981
C	25-10-1980	29-11-1980	25-7-1981	29-8-1981

SCHEDULE

"The areas comprising VISHWAKARMA INDUSTRIAL AREA within the limits of the revenue villages of Bidpapad, Mahapura, Kukerkheda in Tehsil, Jaipur, District Jaipur and Revenue Villages of Harmada, Badarna in Tehsil Amber District Jaipur".

No. N-15/13/12/3/79-P&D (2).—In pursuance of powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, the Director general has fixed the 26-10-1980 as the date from which the medical benefits as laid down in the said Regulation 95-A and the Rajasthan Employees' State Insurance (Medical Benefit) Rules, 1955, shall be extended to the families of insured persons in the following area in the State of Rajasthan namely :—

"The areas comprising VISHWAKARMA INDUSTRIAL AREA within the limits of the revenue village of Bidpapad, Mahapura, Kukerkhed in Tehsil Jaipur, District Jaipur and Revenue Village of Harmada Badarna in Tehsil Amber District Jaipur".

FAQIR CHAND
Director (Plg & Dev.)

CENTRAL BOARD FOR THE PREVENTION AND CONTROL OF WATER POLLUTION

New Delhi-110019, the 23rd October 1980

G.S.R. 1-12, 179/80-Genl.8140.—In exercise of the powers conferred by the Water (Prevention and Control of Pollution) Act, 1974 (hereinafter called the Act), the Central Board for Prevention and Control of Water Pollution hereby empowers the following officers of the Government of Pondicherry to exercise on behalf of the Central Board all powers under sub-section (1) of section 20, section 21 and sub-section (1) of section 23 of the Act.

1. Shri J. Leivasigamany,
B.Sc. B.L., AMIE, FIPHE (UK).
Director of Public Works,
Pondicherry.
2. Shri D. V. Kaman, BE.,
Surveyor of Works-1,
Directorate of P.W.D.,
Pondicherry.
3. Shri C. Anandane, BE.,
Asstt. Surveyor of Works,
Directorate of P.W.D.,
Pondicherry.
4. S. Nagalingam, AMIE.,
Junior Engineer, Designs,
Directorate of P.W.D.,
Pondicherry.

NILAY CHAUDHURI
Chairman

FOOD CORPORATION OF INDIA

New Delhi-110001, the 30th October 1980

CORRIGENDA

No. 1-12/77-F.P.—In F.C.I. Notification of even number dated 18th August 1980, published in the Gazette of India, Part III—Section 4, for the week-ending September 13, 1980 on pages 3292 to 3301, the mistakes occurring therein are rectified as under :—

- (i) On page 3293, Sr. No. 1, Col. 6, in 2nd line, *add* the sign ']' after the word 'Manager'; and in line 3, put the sign "[[" before the word '4 years' and "]" after the word "Manager" in 6th line.

In Col. No. 10, *read* the sign "[[" at the end of fourth line *instead* of the sign ']' as appearing therein.
- (ii) In Sr. No. 2, Col. No. 7, line 3, *read* 'preferably' for 'preferobly'.
- (iii) On page 3294, Sr. No. 3, Col. No. 7, line 7, *add* the word 'of' after the word 'knowledge'.
- (iv) In Sr. No. 4, Col. No. 10, *add* the sign "***" before the word 'Revised'.
- (v) On page 3295, Sr. No. 9, Col. No. 3, *add* the sign ")" after the figure '1300' in line 3; and in line 7, *add* the word "a" between the words "to" and "Minimum".

In Col. No. 7, line 3, *add* the sign ")" after the word 'Surgery', and for the word 'Surgency' appearing in seventh line *read* 'Surgery'. On page 3296, *add* the word 'a' after the word 'in' in third line.
- (vi) On page 3296 Sr. No. 11, Col. No. 3, line 4, *read* the figure '1200' for '1220' appearing therein.

In Sr. No. 11, Col. No. 10, *read* the figure '1-1-73' for the figure '11-73'.

In Sr. No. 11, Col. No. 7, under the Heading 'Desirable' for the existing second entry *substitute* "Experience in the production of journals and publicity material".

- (vii) In Sr. No. 12, Col. No. 2, for the word "Assistance" read the word "Assistant".
- (viii) On page 3297, Sr. No. 13, Col. 7, in entry 3, line 2, under 'Essential' read 'Translation' for 'translation', and under 'Desirable' for 'Post-Graduate' read 'Post-Graduate'.
- (ix) In Sr. No. 15, Col. No. 8, add the sign '*' after the words "28 years".
In Sr. No. 15, Col. No. 10, for the figures '31-71' read the figures '1-1-73'.
- (x) In Sr. No. 16, Col. No. 3, for the figure '800' substitute the figure '850'.
In Sr. No. 16, Col. No. 7, for the word 'years' in the last but one line, substitute the word 'year'.
- (xi) In Sr. No. 17, Col. 7, line 3, for the words 'yers' and 'Stores' read the words 'years' and 'Stores'.
- (xii) On page 3298, Sr. No. 18, Col. No. 6, add the sign '/' after the words 'Attendant' and 'Production' in the first and ninth line.
In Sr. No. 18, Col. No. 10, for the word 'Revised' read the word 'Revised'.
- (xiii) In Sr. No. 19, Col. No. 10, delete the sign '**' appearing before the word 'Effective'.
- (xiv) In Sr. No. 21, Col. No. 7, under the Heading 'Essential', in entry 1, insert the word 'a' between of and 'recognised'; and read 'Desirable' in place of 'Desirables' after entry 3.
- (xv) In Sr. No. 22, Col. No. 7, read 'or' for 'of' in entry 1 under the Heading 'Essential'.
- (xvi) On page 3299, in Sr. No. 23, Col. No. 3, read 'Pharmacist' for the word 'Pharcist' appearing in the fifth and sixth lines.
- (xvii) On page 3299, the footnote sign '**' may be substituted with the sign '*'.
On page 3300, in Sr. No. 28, Col. No. 10, read the word 'Revised' for 'Revisee'.
- (xix) In Sr. No. 29, Col. No. 3, line 2, read the figure '380' for '280'.
- (xx) In Sr. No. 31, Col. No. 10, add the sign and words '** Revised w.e.f. 1-1-73' below the existing entries.
- (xxi) In Sr. No. 32, Col. No. 7 and 10, delete the words Wireman Grade II 'will be' appearing under col. 10 and insert between the words 'or' and 'preferred' under Column 7.

K. S. MURTY,
Deputy Manager (EP)
for Manager (Personnel)

COUNCIL OF ARCHITECTURE

(Incorporated under the Architects Act, 1972)

New Delhi, the 23rd October 1980

F. No. CA/44/80.—It is hereby notified that in exercise of the powers conferred by clause (b) of sub-section (1) of Section 29 of the Architects Act, 1972, the Council of Architecture has removed from the Register of Architects of the Council on account of death w.e.f. the dates mentioned against their names, the names of the following architects :—

Sl. No.	Registration number	Name and Address	Date of removal
1.	CA/75/775	Shri S.H. Parolkar M/s Parolkar & Drilas Medows House, 39, Nagindas Master Rd. Fort, Bombay-1.	26-9-80
2.	CA/77/4267	Shri K.G. Kashbekar C/D Blocks, Topiwala Mension, S. V. P. Road, Gungam, Bombay-4.	26-9-80
3.	CA/78/4650	Shri M.B. Achwal Harihara Bhavan, Shiyabagh, Baroda	26-9-80
4.	CA/75/1247	Sh. Manmohan Singh Saini S. C. O. 18, Sector 17-E, Chandigarh.	26-9-80
5.	CA/80/5332	Shri Nomi Bose Bose Brothers, Architects 12, Rowland Road Calcutta-20	26-9-80
6.	CA/75/2282	Shri Satish Kumar Lalla Block No. 18, Qtr. No. 7 Old Rajinder Nagar, New Delhi-60.	26-9-80

The Original Certificate of Registration issued to the persons should forthwith be surrendered to the Registrar of the Council by his legal representative as defined in clause 11 of Section 2 of the Code of Civil Procedure 1908.

F. No. CA/45/80.—It is hereby notified that in exercise of the powers conferred by clause (a) to sub-section (1) of Section 29 of the Architects Act, 1972, the Council of Architecture has removed the name of Shri P. B. Naik, Ahilyashram, First Floor, Flat No. 6, 7th Road, Santacruz (East), Bombay-55 at his own request from the Register of Architects w.e.f. 26th September 1980. The Registration Number of Shri Naik is CA/75/516.

F. No. CA/47/80.—It is hereby notified that in exercise of powers conferred by Rule 34 of the Council of Architecture Rules 1972, the Duplicate Certificates of Registration are issued to the undermentioned architects on the dates mentioned against their names in lieu of their Original Certificates of Registration having been lost by them.

Sl. No.	Name and Professional address of the architect	Registration number	Date of issue
1.	Shri A.K. Desai, 8/B, Elbee Apartment First Floor, Ring Road, Surat.	CA/76/3313	4-10-80
2.	Shri V.M.P. Somasunderam 126, M. G. Road, Secunderabad	CA/76/2447	10-10-80
3.	Shri Prem Chand Turai B-13/481, Lodhi Colony, New Delhi.	CA/75/157	16-10-80

K. V. NARAYANA IYENGAR

Registrar

INDIAN AIRLINES

No. HPDO2/4502.—In exercise of the powers conferred by section 45 of the Air Corporations Act, 1953 (27 of 1953) read with rules 4, 182 and 183 of the (i) Indian Airlines Corporation (Flying Crew) Service Rules, (ii) the Indian Airlines Corporation (Aircraft Engineering Department) Service Rules and (iii) Indian Airlines Corporation (Employees other than Flying Crew and Aircraft Engineering Department) Service Rules, the Corporation, with the prior approval of the Central Government hereby makes the following further amendment in the Standing Orders (Regulation) concerning Discipline and Appeals, published at pages 241 to 244 in Part IV, of the Gazette of India, dated November 25, 1961 (Agrahayan 4, 1883), for employees of the Corporation other than those who are governed by the Factories Act; namely:—

In Schedule I to the said order,

- (i) after item No. 8(n) to the proviso the following item shall be inserted, namely :—

“(O) Controller—Ground Support”.

- (ii) after item No. 9(xiii) to the proviso, the following

item shall be inserted, namely :—

“xiv) Deputy Controller—Ground Support”.

No. HPDO/2/4502.—In exercise of the powers conferred by section 45 of the Air Corporation Act, 1953 (27 of 1953), the Indian Airlines, with the previous approval of the Central Government, hereby makes the following further amendments to the Standing Orders for Factory Workers, published at pages 103 to 107, in Part IV of the Gazette of India dated June 8, 1957, namely :—

In the Schedule I to the said Order,—

- (i) after item No. 8(n) to the proviso, the following item shall be inserted, namely :—

“(o) Controller—Ground Support”.

- (ii) after item No. 9(xiii) to the proviso, the following item shall be inserted, namely :—

“xiv) Deputy Controller—Ground Support”.

N. C. BHARMA, Wg. Cdr.
Secretary

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors during the week ending 1-12-1979

Particulars : B—Bombay; C—Calcutta; M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	Length in Metres & No. of Reels.	Category and No. of Censor Cert. with Reels.	Applicant's Name and Address.	Producer's Name & Address.	Remarks.
1	2	3	4	5	6	7	8

BOMBAY

B/F-249	'Z' (35mm.) (Col.) (Algeriers)	English	3650·95(6)	U 91924 27-11-79	M/s Film Finance Corp. 13-16 Regent Chamers, Bombay- 21.	National office of Commerce and the Cinematograph In- dustries.	
B/F-265	'Ladke Baap Se Badke" (35mm.) (Colour) (Married Print) (USA).	Hindi	3701·97(14)	U 91925 28-11-79	Subodh Mukerji Productions. Navyug Nivas, 2nd Floor, 167, D-Bhadrakar Marg, Bombay- 400007.	Subodh Mukerji Productions.	With Triangle Mark.

Endorsement

No. B/F-265.

Applied Length : 3819·43 m.

U—Cert. No. 91925 dt. 28-11-1979.

Cut No.	Reel No.
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- | | | | |
|----|------|--|---------|
| 1. | III | :—Reduce in impact the fighting between Ajay and Vijay reducing drastically in particular all the shots depicting attempted strangulation hard hitting shots, kicks, etc. and where the boys are fighting with Mohan's crutch and also with red sweater thrown over one of the children. | 8·81 m. |
| | | (Length retained : 80·90 m.) | |
| 2. | XIII | :—Reduce the scene showing dacoits hitting the children | 0·47 m. |
| | | (Length retained : 5·18 m.) | |
| 3. | XIV | :—Reduce the drastically the shots showing children hanging after the ropes are broken and they are gasping for air etc. | 4·05 m. |
| | | (Length retained : 14·63 m.) | |
| 4. | XIV | :—Reduce suitably fighting in the last reel | 4·72 m. |
| | | (Length retained : 106·m.) | |

Length of deletions : 18·05 m. Actual length of the film after the aforesaid deletions is : 3801·38 m. in 14 reels.

B/F-261	'Zakhmon Ke Nishan' (35mm.) (Col.) (Married Print) (India).	Hindi	3936·33(16)	U 91926 28-11-79	M. T. Boxwala. V. United (S-J) naaz Building, Lamington Road, Bombay- 400004.)	M. T. Boxwala.	With triangle mark.
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Endorsement

No. B/F-261.

Applied Length : 3956·38 m.

Cut No.	Reel No.
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- | | | | |
|----|----|--|---------|
| 1. | II | : Delete the shots showing highly erotic gestures and compromising poses during the dance sequences. | 4·80 m. |
| | | (Replaced with approved shot : 1·22 m.) | |

1	2	3	4	5	6	7	8
	2. III	: Reduce the strangulation scene to a mere suggestion.				6.20 m.	
		(Length retained : 2.10 m.)					
	3. V	: Reduce sequence of Shibani removing her clothes, completely removing from it suggestion of nudity and close shot of bare legs and thighs.				2.50 m.	
		(Length retained : 0.70 m.)					
	4. VIII	: Reduce considerably the fight sequence				6.70 m.	
		(Length retained : 21.00 m.)					
	5. X	: Reduce the whipping of the old men.				1.80 m.	
		(Length retained : 1.80 m.)					
	6. IV	: Reduce the impact of killing of Suraj by the dacoit.				1.60 m.	
		(Replaced with approved shot : 1.83 m.)					

Length of deletions : 23.60 m.

Length of approved replacements : 3.05 m.

Actual length of the film after the aforesaid deletions and replacements is : 3936.33 m. in 16 reels.)

B/F-277	'Meena Kumari Ki Amar Kahani' (35 mm.) (Colour)	Hindi	3622.22(15)	U 91927 28-11-79	Shelly Films. C/o. Chawla's International 2nd, Floor Peharamjee Mansion, Sir, P. M. Rd., Bombay-1.	Sham Chawla, Shelly Films.	With triangle mark.
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Endorsement

B/F-277.

Applied Length : 3622.22 m.

Reel XIII : Delete from the dance sequence the following visuals :—

(i) Shot showing wiggling of the waist and exposure of thighs as the dancer is lying on the ground.

2.70 m.

(ii) Shot showing the gestures and actions of the lower half of the bodies of the two dancers as they face each other in close proximity.

(Replaced with approved shots : 2.70 m.)

Length of deletions : 2.70 m.

Length of approved replacements : 2.70 m.

Actual length of the aforesaid deletions and replacements is : 3622.22 m. in 15 reels.

B/F-303	"Naukar" (35mm.) (Col.) (India).	Hindi	3704.84(14)	U 91928 1-12-79	Mr. Ismail Memon, Ranjit Studios, Dadar, Bombay-14.	M/s. Ismail Films.	With triangle mark.
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Endorsement

No. B/F-303

Applied length : 3708.94 m.

Reel XIV : —Reduce the scene of husband beating the wife with a stick to a mere suggestion.

4.10 m.

(Length retained : 0.90 m.)

Total deletions : 4.10 m.

Actual length of the film after the aforesaid deletions is : 3704.84 m. in 14 reels.

B/F-317	'Munakham' (35 mm.) (Col.) (India).	Hindi	3147.28(14)	U 91929 1-12-79	M/s. New Horizon Films. Bhavana, 422- Veer Savarkar Rd., Prabhadevi, Bombay-25.	M/s. New Horizon Films.	
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B/F-210	'Eyes of Laura Mars' (35mm) (Colour) (USA)	English	2841.83(6)	A 4584 1-12-79	Columbia India Ltd.	Films of John Peters.	With Triangle Mark.
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Endorsement

B/F-210

Applied Length : 2870.61 m.

1	2	3	4	5	6	7	8
	Cut No.	Reel No.				Mts.	
1.	I	:	From the exhibition scene, delete the following photographs in which :				
			(a) Two scantily-clad models lie over one another (this is before the compere comes on the screen)			5.33	
			(b) A nude lady lies on the pavement with a dog standing on her (this is a pan shot)			2.28	
			(c) a bear is lying on the floor with a girl in bikini leaning over him			1.98	
			(d) Two girls are standing facing the camera with bare bosom			1.52	
			(e) a girl lies dead with bare bosom, until Leville says 'that is tragic'			2.59	
2.	III	:	From the sequence in the green room, delete all shots in which the female models reveal their bare bosom and/or reflection thereof in the mirror			13.56	
3.	II & III	:	Reduce the shot in which the left eye of a victim is seen bleeding. (Length retained: 0.30 m.)			0.61	
4.	V	:	Reduce the use of fourletter words uttered by Tommy (Length retained : 0.61 m.)			0.91	
			Length of deletions			28.78	

Actual length of the film after the aforesaid deletions is : 2841.83 m. in 6 reels.

B/F-74 'An Unmarried English 3296.28(7) A 4585 20th Century Fox Paul Maxursky & With triangle
'Woman' (35mm.) (Colour) (USA) 1-12-79 Corpn. (I) Pvt. Ltd. Tony mark.

Endorsement

No. B/F-74

Applied Length : 3405.23 m.

	Cut No.	Reel No.				Mts.	
1.	I	:	Delete the following dialogues :				
			(a) ".....does the fuck him or does she adopt him?"			0.68	
			(b) ".....he does not come on"			0.40	
			(c) "And then I had an orgasm. And then another..... and then another"			2.78	
			(d) "I'd say it was sexual"			0.57	
			(e) "There ain't nothing wrong with a good-old fashioned high. ball orgasm."			1.20	
			(f) "Never getting enough-always on the make.....constantly worried about performing"			2.47	
2.	I	:	Delete the shot showing the bare breasts of Erica in her bed room			19.50	
3.	I	:	Drastically reduce the love-making scene between Erica and her husband leaving only a suggestion (Length retained : Nil)			7.50	
4.	II	:	Delete the underlined words from the following dialogue: "I hope Martin gets permanent case of the clap and his pucker falls off"			0.95	
5.	IV	:	Drastically reduce the love making scene between Erica and Charlie, keeping only minimum necessary to establish the suggestion of sex act between them (Length retained : Nil)			72.90	

Total deletions : 108.95 m.

Actual length of the film after the aforesaid deletions is : 3296.28 m. in 13 reels (7 Double reels).

B/92287-96 I. N. R. No. 1624 Eng. Hin. 202.00(1) U 92278 Films Division Films Division
(National) (35mm.) Guj. Tam. 26-11-79 Govt. of India Govt. of India
(India) Tel. Kan. Mal. Pun. Urdu.

1	2	3	4	5	6	7	8
B/92297-92301	I. N. R. (Eastern) (India)	No. 1624 (35mm.)	Eng. Hin. Ben. Oriya Assam.	276.00(1)	U 92279 26-11-79	Films Division, Govt. of India.	Films Division, Govt. of India.
B/91415	'Bango nm.) (USA)	'Punch' (8 (Colour)	Silent	60.96(1)	U 92280 26-11-79 P. E.	Dharam Vir Jain & Sons.	Universal 8.
B/91416	'Hansel (8 mm.) (USA)	And Gretel' (Colour)	Silent	60.96(1)	U 92281 26-11-79 P. E.	Do.	Dharam Vir Jain & Sons.
B/91417	'Son of Frankenstein' (8 mm.) (USA)	(U)	Silent	60.96(1)	U 92282 26-11-79 P. E.	Do.	Do.
B/91418	'The Tomb' (USA)	Mummy's (8 mm.)	Silent	60.96(1)	U 92283 26-11-79 P. E.	Do.	Do.
B/91419	'Tarantula' (USA)	(8mm.)	Silent	60.96(1)	U 92284 26-11-79 P. E.	Do.	Do.
B/91420	'The Battle of the Giants' (8mm.) (USA)	(U)	Silent	60.96(1)	U 92285 26-11-79 P. E.	Do.	Do.
B/91421	'Creature from the Lagoon' (8 mm.) (Silent) (USA)		Silent	60.96(1)	U 92286 26-11-79 P. E.	Dharam Vir Jain & Sons.	Universal Films
B/91423	'Chilly Willy Polar Pest' (8mm.) (USA)	(Colour)	Silent	60.96(1)	U 92287 26-11-79 P. E.	Dharam Vir Jain & Sons.	Universal 8.
B/91440	'It Came From Outer Space' (8mm.) (USA)		English	60.96(1)	U 92288 26-11-79 P. E.	Do.	Do.
B/91736	'Trl. of Dagger of Ico' (35mm.) (Colour) (Spain)	(Co-	English	83.82(1)	U 92289 27-11-79	20th Century Fox Corp. (India) Pvt. Ltd. Metro House Bombay.	Tritone Cinematographica and Mundalla Films.
B/90829	'Bead Game' (16 mm.) (Colour) (Canada)	(Musical)	English	70.00(1)	U 92290 27-11-79	Canadian High Commission.	National Film Board of Canada.
B/90831	'Sand Castle' (16 mm.) (Musical) (Canada)	(Colour)	English	154.00(1)	U 92291 27-11-79 P. E.	Do.	Do.
B/92286	'Mahitichitrea 313' (35mm.) (India)	No. Gujarati		280.42(1)	U 92292 27-11-79	Asstt. Dir. of Information (F) Govt. of Gujarat.	Dir. of Information Govt. of Gujarat.

1	2	3	4	5	6	7	8
B/92015	'Space Filling Curves' (16mm.) (Colour) (USA)	English	303·80(1)	U 92294 27-11-79 P.E.	Dr. Sunder Lal, Deptt. of Mathematics, Meerut University.	International Film Bureau.	
B/90767	'Televista' (Solid State) (35mm.) (Colour) (India)	English	30·48(1)	U 92295 28-11-79	Film Media	Film Media	
B/92268	'Marathwada Krishi Vidyapeeth' (35 mm.) (Colour) (India)	Marathi	491·02(2)	U 92296 28-11-79 P. E.	Shri V. S. Khuspee, Vice Chancellor, Marathwada Agricultural University.	Shri V. S. Khuspee.	
B/92002	'The Thuma Up Set' (35mm.) (Colour) (India)	English	30·48(1)	U 92297 29-11-79	Mr. Zafar Hai, Haimark International.	Mr. Zafar Hai, Haimark International.	
B/92003	'The Great Refresher' (35mm.) (Colour) (India)	English	13·72(1)	U 92298 29-11-79	Do.	Do.	
B/92004	'Island In The Sun' (35mm.) (Colour) (India)	English	13·72(1)	U 92299 29-11-79	Do.	Do.	
B/92201	'Unmistakeble' (35 mm.) (Colour) (India)	English	30·48(1)	U 92200 28-11-79	Do.	Do.	
B/92089	'Trl. of Sahib Bahadur' (35mm.) (Colour) (India)	Hindi	76·50(1)	U 92301 29-11-79	Mr. Chetan Anand M/s. Himalaya Films.	Mr. Chetan Anand, M/s. Himalaya Films.	
B/91449	'Trl. of Snow Maiden' (35mm.) (Colour) (Widescreen) (USSR)	English	70·00(1)	U 92302 29-11-79	Sovexportfilm.	Lenfilm Studio.	
B/91450	'Trl. of Bandar Aur Bachche' (35mm.) (Colour) (USSR)	Hindi	72·00(1)	U 92303 29-11-79	Sovexportfilm.	Central Scientific Film Studio.	
B/91744	'Trl. of Time After Time' (35mm.) (Colour) (Panavision) (U.S.A.)	English	69·49(1)	U 92304 29-11-79	Warner Bros. (F. E.) Inc.	Herb Jaffe.	
B/92203	'A Taste You Can Always Trust' (35 mm.) (Colour) (India)	English	30·48 (1)	U 92305 29-11-79	Suraj M. Rai, TRMP	Suraj M. Rai, TR MP.	
B/92126	'Trl. of Karmveer' (35mm.) (Cinemascope) (Colour) (India)	Hindi	106·68(1)	U 92306 29-11-79	K. V. NARASINHA RAJU	K. V. Narasinha Raju	
B/91809	'Velcro' (35mm.) (Colour) (India)	English	30·48(1)	U 92307 29-11-79	Film Media	Film Media.	
B/92055	'The Cotton Industry-Spinning' (16 mm.) (Colour) (France)	English	383·00(1)	U 92308 29-11-79 P.E.	The Cotton Textiles Export promotion Council.	The International Institute of Cotton Belgium.	

1	2	3	4	5	6	7
B/92339	'Likh ke Dodo' (16mm.) (India.)	Hindi	957.00(3)	U 92309 29-11-79 P. E.	Cinem:rt.	Cinem:rt.
B/92246	'The Cotton Industry Weaving' (16 mm.) (Colour) (France)	English	267.00(1)	U 92310 29-11-79 P. E.	The Cotton Textiles Export Promotion Council.	The International Institute of Cotton Belgium.
B/92245	'The Cotton Industry-Dyeing and Finishing' (16mm.) (Colour) (France)	English	284.00(1)	U 92311 29-11-79 P. E.	The Cotton Textiles Export Promotion Council.	The International Institute of Cotton, Belgium.
B/92277	'Trl. of Ladke Bapp Se Badke' (35mm.) (Colour) (India)	Hindi	108.35(1)	U 92312 29-11-79	Subodh Mukerji Productions	Subodh Mukerji.
B/92103	'Det Powder' (35 mm.) (Colour) (India)	English	15.24(1)	U 92313 1-12-79	Neo Films.	Neo Films.
B/92183	'Meghalaya' (35 mm.) (Colour) (India)	English	500.00(2)	U 92314 1-12-79 P. E.	Dilip Dutta.	Twin Films, Dilip Dutta
B/92333	'Right From The Start-A Programme For Stoma Care' (16mm.) (Colour) (U. K.)	English	487.68(1)	U 92315 1-12-79	Osttm Association of India, Cancer Society.	Squibbs of U. K.
B/92254	'Art In Metal' (35 mm.) (Colour) (India)	English	271.00(1)	U 92316 1-12-79 P. E.	Dilip Dutta.	Twin Films, Dilip Dutta.
B/92102	'Camander's Standard' (35mm.) (Colour) (India)	Hindi	30.48(1)	U 92317 1-12-79	Neo Films.	Neo Films
B/915050	'Spread The Good Taste' (35mm.) (Colour) (India)	English Hindi Bengali	30.48(1)	U 92318 1-12-79	Mr. Vijay Sharma.	Mr. Vijay Sharma.
B/92325	'Bhavishya Aap Ke Haath Main' (35 mm.) (India)	English	57.00(1)	U 92319 1-12-79	Ajanta Arts, T. V. & Documentary Films.	Ajanta Arts, T. V. & Documentary Films.
B/92334	'Janta Party Jitegi' (35mm.) (India)	Hindi	30.48(1)	U 92320 1-12-79	Maja Mediums.	Maja Mediums.
B/92335	'Hamara Babuji' (35mm.) (India)	Hindi	30.48(1)	U 92321 1-12-79	Do.	Do.
B/91173	Trl. of Eyes of Laura Mars' (35m m.) (Colour) (USA)	English	96.01(1)	U 92322 1-12-79	Columbia Films of India.	Jon. Peters. With triangle Mark.

Endorsement

B/91173

Applied Length : 101.49 m.

1	2	3	4	5	6	7
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Delete

1. Photograph of a girl sitting in compromising position 1.98 m.
2. Reduce the shot of kiss 2.44 m.
(Length retained : 1.22 m.)
3. Reduce the shot of the close view of eyes of Laura Mars. 1.06 m.
(Length retained : 0.30 m.)

Length of Deletions : 5.48 m.

Actual length of trailer after the aforesaid deletions is: 96.01 m.

This certificate was endorsed on 1st December, 1979.

Endorsement

B/92222

Film : 'New Horizons In Steel' (Eng.) (Cl.)

U-Cert. No. 92024 dt. 31-10-1979.

This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 26th November, 1979

Endorsement

No. B/91865

Film : 'Jal Vyavastha' (Hindi)

U-Cert. No. 91063 dt 11-7-1979.

This certificate is valid also for English version of film. Actual length of the film remains unaltered.

This certificate was endorsed on 26th November, 1979

Endorsement

No. B/85538

Film : 'Swastik Detergent Washing Bar' (Hindi)

U-Cert. No. 87542 dt. 30-6-1978.

Alterations under Rule 34

Deleted Various shots 15.24 m.

Actual length of the film certificate, aforesaid alterations is: 15.24m.

This certificate was endorsed on 26th November, 1979

Endorsement

No. B/91950-52

Film : 'Tribunil' (English) (Colour)

U-Cert. No. 92072 dt. 8-11-1979.

This certificate is valid also for Hindi and Punjabi versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 27 November, 1979

Endorsement

No. B/91845

Film : 'Touch' (English) (Colour)

U-Cert. No. 92003 dt. 26-10-1979 .

Correction

The length of the film on face of the certificate may be read as 702.11m. instead of 667.21 m.

This certificate was endorsed on 26th November, 1979.

Endorsement

No. B/90908-18

Film : 'Indian News Review No. 1610' (National)

U-Cert. No. 91345 dt. 20-8-1979

This certificate was endorsed on 26th November, 1979.

Alterations under Rule 24

Deleted the following :—

'On August 20th as we go for recording, Mr. C. Charan Singh has resigned as the Prime Minister' 7.00m.

Total Deletions: 7.00 m.

Actual length of the Newsreel after the aforesaid alterations is : 282.00 m.

This certificate was endorsed on 26th November, 1979.

1	2	3	4	5	6	7
<i>Endorsement</i>						
No. B/92162-66						
Film : 'Indian News Review No. 1622' (Western)						
U-Cert. No 92020 dt. 12-11-1979						
<i>Alterations under Rule 34</i>						
Deleted the following :—						
Baburao Patel felicitation, Bombay						17.00 m.
Total deletions—17.00 m.						
Actual length of the Newsreel after the aforesaid alteration is : 282.00 m.						
This certificate was endorsed on 26th November, 1979.						

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 1-12-1979.

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-9761	Cardiac Arrhythmias (Colour) (16 mm.) West Germany	English	373.00(1)	U 090622 26-11-79	M/s. Boehringer Knoll Ltd., 4, Chandni Chowk Street, Calcutta-72.	Norman P. Schin-ker, West Germany.	Clear
C-9762	Angina Pectoris (Colour) 16 MM. West Germany.	English	351.21(1)	U 090623 26-11-79	Do.	Do.	"
C-9789	Neem Annapurna (Feature) 35MM. India.	Bengali	2606.65(11)	U 090624 26-11-79	Shri Budhadeb Das Gupta, 29, Jatin Das Road, Calcutta-29.	Shri Budhadeb Das Gupta 29, Jatin Das Road, Calcutta-29.	"
C-9776	Orissar Prathama Jhota Karkhana (Newsreel) 35mm. India.	Oriya	281.94(1)	U 090625 28-11-79	Films Officer, Information & P. R. Deptt., Govt of Orissa.	Information & P.R. Deptt., Govt. of Orissa.	"
C-9787	Yolkata (Documentary) 35mm. India.	Bengali	482.80(2)	U 090626 28-11-79	Shri Shyamal Bandyopadhyay, Vill. Bandipur, P. O. Rahara, 24-Paraganas.	Shri Shyamal Bandyopadhyay, Vill. Bandipur, P. O. Rahara, Distt. 24-Parganas.	"
C-9775	Parabesh (Feature) 35mm. India.	Bengali	3608.53(13)	U 090627 28-11-79	Laxmi Chitram, 5A, Gorpar Road, Calcutta-9.	Laxmi Chitram, 5A, Gorpar Road, Calcutta-9.	"
C-9786	Samadhan (Feature) 35mm. India.	Bengali	3838.27(14)	U 090628 28-11-79	Shri Subrata Majumder, 172, Dharamtala Street, Calcutta-13.	Archana Pictures, 172, Dharamtala Street, Calcutta-13.	"

Statement Showing Particulars of Films Certified during the week-ending 1-12-1979.

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M-12549	D 100/14 National Income & Output (English) Educational	274.32(1)	Shri R. N. Joshi, Open Education Corporation, Madras.	Open University, UK	U 81374 26-11-79	Clear U

1	2	3	4	5	6	7
M-12550	A 301/05 Women in Two world Wars (English) Educational	274.32(1)	Shri R. N. Joshi, Open Education Corporation, Madras	Open University, U. K.	U 81375 26-11-79	Clear U
M-12551	A 302/13 Tolstoy After Anna Karenina (English) Educational	274.32(1)	Do.	Do.	U 81376 26-11-79	Clear U
M-12591	A 202/01R The Thirteen Colonies (English) (Colour) Educational	274.32(1)	Do.	Do.	U 81377 26-11-79	Clear U
M-12592	A 100/24 Hamlet The Readiness is All (English) Educational	274.32(1)	Do.	Do.	U 81378 26-11-79	Clear U
M-12539	Pushyaram (Malayalam) (Colour) Feature.	3687.78(14)	Universal Movies, Alwaye, Kerala.	Universal Movies, Alwaye, Kerala	A 3703 26-11-79	Cuts

Length applied — 3711.49 Mts.

Cuts :

	Ft.	Frms.
1. Reel 12. Delete the shot of heroine breast-feeding the baby	Deleted	12.03
2. Reel 13. (a) Reduce the rape scene, deleting the shot of man mounting on the heroine.	Deleted	15 01 8 00 & 14 07
(b) Delete the shot of the heroine, pushing the man away exposing her thighs.	Deleted	13 06
3. Reel 14. Reduce the fight sequence by deleting the shots where the baby is about to be trampled by the villains, and the shots of the bundle carrying the baby being pulled in different directions by the villains.		4 03 5 12 & 4 13
Total		77 ft. 13 frms. or 23.71 Mts.

Actual length of the film will be 3687.78 Mts. in 14 Reels.

M-12082	Dappu Sai Gadu (Telugu) Feature	3606.15(14)	Shri R. K. Battula, Hyderabad.	Shri R. K. Battula, Hyderabad	A 3704 27-11-79	Cuts
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Length applied : 3782.00 Metres.

Cuts :

	Ft.	Frms.
1. Reel 3 (a) Delete the dialogue of zamindar 'Emiti Ra dalasamu'. (Visual also deleted)	Deleted	6 02
(b) Delete the shot of zamindar holding the girl with his hands touching breasts	Deleted	10 00
(c) Delete the dialogue of zamindar 'Moju teera ledu kada'. (Visual also deleted)	}	2 03
(d) Delete the dialogue of the girl 'Oka sari ayite muttu konnamadu. (Visual also deleted)		
2. Reel 3 (a) Delete the shot of hero kissing the heroine	Deleted	} 18 12
(b) Delete the dialogue 'Rayiga vundi'. (Visual also deleted)	Deleted	
3. Reel 3 Delete the dialogue of zamindar 'Gat ratri majage gadichi poyindi'. (Visual also deleted)	Deleted	4 07
4. Reel 4 Delete the shots of the bare back of heroine in bathing scene	Deleted	5 09
5. Reel 4 (a) Delete the shots of the woman pouring toddy where her breast cleavage is shown.	Deleted	19 04
(b) Delete the dialogue of the woman 'Tinelaga choostadu navollu'. (Visual also deleted)	Deleted	4 09

1	2	3	4	5	6	7
		(c) Delete the dialogue of the man 'Pattamantava oka pattu'. (Visual also deleted)	Deleted			
		(d) Delete the dialogue of the woman 'Aga lekapote Ali teechukovali kani, ila anbetulaga tiraga kudadu.' (Visual also deleted)	Deleted		9	07
		(e) Delete the dialogue of the woman 'Ee ratri siva ratri chestanulo'. (Visual also deleted).	Deleted			
6. Reel	4	Delete the dialogue between Lachchi and hero in panning land scape shot 'Undu Rama, Aagu Rama' and delete the meaning sounds of Lachchi (Visual also deleted)		13	08	
7. Reel	4	Delete dialogue of the woman selling todday 'Pattu'. (Visual also deleted)		5	03	
8. Reel	5	(a) Delete the following lyrics : 'Naika Nigu antundi, koka Baru antundi' 'Aa guttu... to 'Dandukora', 'Nalatheti puvvu .. to 'Mantukora' 'Varaamarchi..... to 'Dappu vahinchara' (Visual also deleted)	Deleted	183	00	
		(b) Delete the shot of Lachchi lifting her skirt in the song sequence.	Deleted	1	03	
9. Reel	5	Delete the following lyrics along with the visuals—'Naavallu choosuko —in pallu tosuko, wherever it occurs.	Deleted	15 & 14	00 05	
10. Reel	6	Reduce the shots of Nakesh making love to different girls, retaining the minimum necessary in order to establish his Loose character	Deleted.	60	00	
11. Reel	6	Delete the dialogue of Lenin 'Pilla pata pataladi potundi —okka pattu pattali.			Sound	
12. Reel	6	Delete the dialogue of Ramesh : (a) 'Yemi kanipistundi (b) 'Ika navalla kadu' (c) dialogue of the girl beginning with 'Ee magadayine to 'Santhosh a padatadu' (d) Dialogue of the girl 'Manchi mood' to 'Vadhava friend sudden ga va-chadu' (Visual also deleted)		7	11	
13. Reel	7	Delete the hand gesture of the pimp against the dialogue 'Rajamundra maraku' (Visual deleted)				
14. Reel	7	Delete the dialogue of Zamindar 'Bahumanam napani ayina taruvata' (Visual also deleted)		5	11	
15. Reel	8	Delete the shot of Zamindar holding the dancer's splitted leg. (Replaced flower shot 11:01)		11	01	
16. Reel	8	Delete the following visuals in the dance : (a) The dancer rubbing her legs against the lyric 'Naradlu' (b) Delete the shot of the dancer lying on her belly and moving her uplifted legs (c) Bust movements of the dancer against at the words 'Nandanalu' (d) Rubbing her hands against her knee against 'Veesendukore' (Replaced shot of Zamindar and flower 19:15)		1	15	
17. Reel	9	(a) Delete the shot of the woman pouring toddy in the man's mouth where her cleavage is revealed. (Replaced shot of tree) (b) Delete the shot of the cleavage of the woman stirring toddy in the pot. (Replaced shot of tree) (a & b) 6 ft.	Deleted	6	00	
18. Reel	10	(a) Delete the dialogue of Rakesh 'Ivvela Ninnu Anubavichata nu'. (b) Reduce the rape scene, to a suggestion	Deleted	4 15	01 07	
19. Reel	10	Delete the objectionable portions already specified in the the flash-back shots. (Replaced approved shots 60:00)	Deleted	60	00	
20. Reel	11	(a) Delete the dialogue of zamindar 'Kadupu raakanda vyabaram chey-yaleka poyava'. (b) Delete the dialogue of zamindar 'Kaniaam chetha dinotsavalu chosi yuntavu'. (c) 'Pelli ayindani choockolcka poyava'	Deleted	5 4 6	14 00 13	

1	2	3	4	5	6	7
	(d) 'Anadadanni anubavinchadam ante motor-cycle tekkadam lantidi'.				6	02
		Deleted				
	(e) 'Manchi matalu cheppi mancham meeduku cherava'			Deleted		
	(f) 'Kadupu ela cheyyadamo'			Deleted	5	11
21. Reel 12	(a) Delete the zoom-shots of the liquor glass on which a 'nude' is painted			Deleted	12	03
	(b) Delete all shots of cabaret dance. (Replaced approved dance 169 ft.)			Deleted	169	00
22. Reel 13	Delete the shots of Sarada putting on her bra in front of the mirror			Deleted	15	10
23. Reel 13	(a) Reduce the shots of the hero massaging Sarada's feet to the minimum, for keeping the continuity. Delete the sounds of moanings etc. of Sarada and her words 'Inka gettiga raayi'.			Deleted	8	08
	(b) Delete the shot of Sarada pulling the hero on top of herself.			Deleted		
24. Reel 13	Delete the dialogue of Sarada 'Koncham paine' wherever it occurs. (b) Maikanga undi'			Deleted	86	10
25. Reel 14	(a) Reduce the shots of hero being dragged along the ground (b) Reduce the shots of the hero being whipped			Deleted	17	05
	Total				842 ft.	15 frms
					or	
					256.92	Mts.

Total replacements approved 266.00 ft. or 81.07 Mts.

Actual length of the film will be 3606.15 Mts. in 14 Reels.

M-12578	Prabhatha Sandhya (Malayalam) (Co- lour) Feature	4325.42(15)	Uma Arts Studio Tri- vandrum	Uma Arts Studio, Tri- vandrum	U 81379 27-11-79	Clear U
M-12532	Yugandhar (Telugu) (Colour) Feature	4361.99(16)	Sri Gajalakshmi Arts, Madras.	Shri P. Vidyasagar, Madras.	U 81380 27-11-79	Cuts.

Length applied : 4377.59 mts.

Cuts	Ft. Frms.
1. Reel—2 From the text of song No. 1, delete the following words :	
(a) Second line of Pallavi—'Panupu vesi unnadhi-vakili theesi unnadhi'. (Sound only—replaced 'Pallavipaduthunnathi Mellage adu unnadhi')	Deleted Sound
(b) Saranam 1—Second line—'Ee potharintiki' along with visuals of downward hand gesture of the dancer. (Delete picture and sound —Replaced 'Ee porigintiki'—visuals replaced close shots of Yugan- dhar 2.14)	Deleted 2 14
(c) Saranam 1—Fourth line—'Na chigurintiki' along with visuals of dancer's hand gesture towards her naval. (Delete picture and sound both—approved. replacement 'Na kadagantiki'—Visuals close-shot of Yugandhar 3.00)	Deleted 3 00
(d) Saranam 2—Third line 'Thecyaga nenu ippichinde theeskora'. (Replaced 'Haiga Nenapinchidi aundukora').	Deleted Sound
(e) The last word 'Sega' from the last line. (Replaced 'Thega').	Deleted Sound
2. Reel—2 From the dance performed against the above song, delete the following vi- suals of the dancer :—	
(a) Gestures with crossed fingers against the word 'Ee kuntiki'	Deleted 6 01
(Replaced with close-shot of Yugandhar and flower shots 6.01)	
(b) Hip jerks, front and backward movements towards the end of the song.	Deleted 9 09
(Replaced police jeep passing shot and bullet shot 9.09)	
3 Reel—2 Delete Yugandhar pulling the strap of the blouse of the dancer.	Deleted 3 01

1	2	3	4	5	6	7
	4. Reel—9	Delete Vijay pulling the blouse of Jaya	.	.	Deleted	15 05
					Total	39 ft. 14 frms. Or 12·15 Mtrs.

Total replacement approved 21ft. 8 frms. or 6·55 Mts.
Actual length of the film will be 4361·99 Mtrs. in 16 Reels.

M-11869	Lahari (Malayalam) (Partly colour) Feature	3995·82(15)	Kala ras	Manjar, Mad-	S/Shri Gopalakrish- nan and T. K. Ram- chand, Madras.	A 3705 28-11-80	Cuts
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Length applied—4023·93 Mts.

<i>Cuts</i>				Ft.	Frms.
1.	Reel—4.	Delete the shots of group bathing of females	Deleted	12	08
2.	Reel—5.	Delete the shots of Hippies' close embrace of Laxmi.	Deleted	11	05
3.	Reel—6.	Delete the shot of Laxmi's blouse being unbuttoned, exposure of breasts and Hippi lying over her and making love to her. (Replaced by optically made close-shot of the cut shot, avoiding exposure of breasts and Hippi lying over her. 16ft. 3frms).	Deleted	2	00
4.	Reel—7	Delete the shots of the naked man and the kissing pose. (Re-edited to the satisfaction of the Board and approved)	Deleted	16	03
5.	Reel—9	Delete the shots of Hippi and the foreign girl in close-embrace, and exposure of her bare back and shadow-shots of love making. (Replaced with approved shots 4·15, 2·07, 2·10, 2·03 & 11·11)	Deleted	4	15
				2	07
				2	10
				2	03
				& 11	11
6.	Reel—10.	Delete the song and the entire group orgy scene with crude connotations of lesbianism and sexual relationship	Deleted	58	05
7.	Reel—10.	Delete the shots of girls removing clothes of Samuel and suggesting sexual assault of Samuel (Voluntary cut in Reel 11—9·02 Replaced approved shot 9·02)	Deleted	6	00
8.	Reel—15	Delete all shots of flash-back of scenes mentioned in earlier cuts.	Deleted	2	02
			Total	132 ft. 05 frms. or 40·32 Mtrs.	

Voluntary cut in Reel—119·02 ft. Replaced approved shot 9·02.
Total replacements approved, 40 ft. 1frm. or 12·21 Mts.
Actual length of the film will be 3995·82 Mts. in 15 Reels.
Colour portion of film is 174·30 Mts. in Reel—4, 6 and 7 only.

M-12580	Kazhukar (Malayalam) (Colour) Feature	4169·36(16)	Kalaranjini Madras.	Films, Shri A. B. Raj, Madras	A 3706 28-11-79	Cuts.
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Length applied 4208·87 Mts.

<i>Cuts</i>				Ft.	Frms.
1. Reel	—1	Delete the shadow-graph of Malathi removing her 'bra'	Deleted	13	02
2. Reel	—5	Reduce to minimum. Velu hitting the union leader with cycle chain.	Deleted	12	12
3. Reel	—6	Reduce to two shots each, Malathi in 'bra' lying in bed with Amrit Lal and imagining to pe Velu.	Deleted	2	05
4. Reel	—8	Delete the shots of Malathi in bed with Velu with her bare back exposed.	Deleted	6	06
5. Reel	—13	Delete all shots of Gopi stripping and man-handling Malathi on the ground, retaining only two shots of Malathi's face	Deleted	24	01
				64	03
6. Reel	—15	In the flash-back, delete the shot of Gopi stripping and man-handling on the ground	Deleted	4	13
			Total	129 ft. 10 frms. 39·51 Mts.	

Actual Length of film will be 4169·36 Mts. in 16 Reels.

1	2	3	4	5	6	7
M-12606	Sukhathinte Pinnale (Malayalam) Feature	3024.20(14)	Roshini ras	Movies Madras,	Smt. Rasheeda Banu Madras,	A 3707 28-11-79 Cuts
Length applied : 3037.96 Mtrs.						
Cuts					Ft. Frms	
1. Reel	3 Delete the movements of Janamma and Ramesh on bed, covered with blanket Deleted				18 01	
2. Reel	9 Reduce Ramesh strangling Rajini in the bath-tub, to a suggestion (2 shots only) Deleted				27 01	
Total					45 ft. 02 frms. or 13.76 Mts.	
Actual length of film will be 3024.20 Mts. in 14 Reels						
M-12428	Dhooraththu Idimuzhakkam (Tamil) (Colour) Feature	3354.02(14)	Sri Sudha Films. ras,	Madras	Shri K. Vijayan ras	U 81381 28-11-79 Cuts
Length applied : 3489.69 Mts.						
Cuts					Ft. Frms.	
1. Reel	—3 Delete the visual of close-up of Mari's blood-stained back Deleted				19 05	
2. Reel	—4 Delete the following visuals : (a) Mid-close of Chelli in wetsari with nipples visible while wringing her sari Deleted (b) Mid-close shots (2) of Chelli, in which the side of the breast of Chelli is visible while she wrings her sari and she embraces Ponnai Deleted				11 00 15 07	
3. Reel	—5 Delete the shot of fat woman carrying fat back man on her hips and walking away Deleted				10 11	
4. Reel	—6 Delete the visual of Chelli with exposed breast as she bends down with mat in hand Deleted				119 00	
5. Reel	—12 (a) Reduce the number of shots of the child on the ground, retaining only one shot of child on the ground, retaining only one shot of child and one shot of Ponnai picking it up Deleted (b) Delete the shots of Billi Kodan stamping the lemon along with the movements of his holding the sword. Deleted				25 03 9 01	
6. Reel	—13 Reduce the struggle between Mari and Billi Kodan to 50% with a view to effectively eschewing feelings of terror in children Deleted				62 13	
7. Reel	—14 Delete the shot of Billi Kodan with blood-stained knife and close-up of stain Mari Deleted				38 08	
8. Reel	—14 Reduce the shots of Ponnai piercing Billi Kodan with a spade against the tree Deleted				9 06	
Total					320 ft. 06 frms. or 97.65 Mtrs.	
Total voluntary deletions in Reel 1—2 & 10 124 ft. 12 frms or 38.02 Mts. Actual length of film will be 3354.02 Mts. in 14 Reels.						
M-12611	Trailer of 'Nadala Piran Thavan' (Tamil) (Colour) Cinemascope	80.77(1)	RMS. Cine Enterprises, Madras,	R.M. S. Cine Enterprises, Madras,	B 81382 28-11-79 Clear U Cuts	
M-12561	Dagaakorulu (Telugu) Feature	3544.21(14)	Indralayam, Madras,	Indralayam, Madras,	A 3708 28-11-79 Cuts	
Length applied : 3559.41 Mts.						

1	2	3	4	5	6	7
Cuts					Frt. Frms.	
	1 Reel 13-14	Reducee the following in the rape scene :				
	Reel 1—13	(a) Reduce the inter-cut shots of Gayatri walking on broken glass to twice	Deleted		44.14	
	Reel 1—14	(b) Reduce the shot of Gagatri's feet in close-up dragging on the broken glass	Deleted		5.00	
		Total			49 ft. 14 frms. or 15.20 Mts.	
Actual length of the film will be 3544.21 Mts. in 14 Reels.						
M-12562	Sree Vinayaka Vijayam (Telugu) (Colour) Feature Cinemascope	4638.45(18)	Jaganmatha Madras	Arts. Jaganmatha Madras	Arts.	81383 Clear U 29-11-79
M-12621	Thanthai Periyar Nottorandu Vizoh (Tamil) (Colour) Documentary	467.00(2)	Director of Information & Public Relations, Madras	Director of Information & Public Relations, Madras	U	81384 Clear U 29-11-79
M-12536	Suvarillatha Chithirangal (Tamil) (Colour) Feature	3958.44(15)	Bagavathi Creations Madras	Shri K. Gopinathan, Madras		81385 Clear U 29-11-79
M-12596	Athisaya Mirugankalum Arputha Paivaikalum (Tamil) (Colour) Feature	3105.30(11)	Poorna Chitra, Madras	Shri V. Ponnachandran Rao & A. Mohan, Madras.		81386 Clear U 29-11-79
M-12579	Tamilnadu Government Regional News Reel Bulletin No. 270 (Tamil) Newsreel.	306.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.		81387 Clear U 30-11-79
M-12508	Nadala Prindavan (Tamil) (Colour) (Cinemascope) Feature	3740.55 (15)	R.M.S. Cine Enterprises, Madras	R.M.S. Cine Enterprises, Madras	U	81388 Clear U 30.11.79

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 8-12-1979

Application No.	Total Gauge and Colour with country of origin	Language	Length in Metres & No. of Reels.	Category & No. of Censor cert. with date	Application's Name and Address.	Producer's Name and Address.	Remarks.
1	2	3	4	5	6	7	8
BOMBAY							
B/F-318	"Rupli Datanwali" (Married Print) (Colour) (35 mm.) (India)	Gujarati	4087.67(15)	U 91930 4-12-79	Shree Jalaram Chitra Mandir, Ram Nivas, 3rd Floor, 24, Gokhle Road, Dadar-28.	Mrs. Anusya Rajdeo, C/O Jalaram Chitra Mandir, Ram Nivas, Dadar-Bombay-28.	
B/F-223	"Bandar Aur Bachche" (Colour) (35-mm.)	Hindi	21040(8)	U 91931 5-12-79	'Sovexportfilm' Pal- lonji Mansion 43, Cuffe Parade, Bombay-5.	Central Scientific Film Studio.	

1	2	3	4	5	6	7	8
B/F-321	"Naiyya" (Colour) (India) (Married Print) (35 mm.)	Hindi	3306-57(13)	U 91932 7-12-79	M/s. Chanda Pictures Bhavana, 422-Veer Savarkar Road, Pra- bhadevi, Bombay-25	M/S. Chanda Pictu- res, Bhavana, 422- Veer Savarkar Road, Prabhadevi, Bombay-25.	
B/F-338	"Slithis" (Colour) (35mm.) (U.S.A.)	English	2286-82(5)	U 4586 3-12-79	Film Finance Corp. Ltd, Regent Cha- mbers, Nariman Point, Bombay-21	Paul Fabian Stephen Traxler	
B/92348-56	"Indian News Review No. 1625" (Colour) (35mm.) (India)	Eng, Hin, Mar, Gujarat, Assa, Oriya, Punj, Ben, Urdu.	205-00(1)	U 92323 3-12-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/92357-62	"Indian News Review No. 1625" (35mm.) (India)	Eng, Hindi, tam, Tel, Kan, Mal.	270-00(1)	U 92324 3-12-79	Films Division, Govt. of India	Films Division Govt. of India.	
B/91895	"Energy Update" (Co- our) (916mm.) (U. S.A.)	English	241-40(1)	U 92325 3-12-79	International Com- munication Age- ncy, United States of America, New Marine Lines, Bombay-20.	A Hal Kinn Associ- ates Production for the U.S. Dep. of Energy.	
B/91547	"Launching of "Jalausha" (Colour) (16mm.) (India)	English	62-18(1)	U 92326 3-12-79	The Scindia Steam Navigation Co. Ltd. Publicity Dept. Scindia House, N. M. Marg, Bombay-38	The Sinida Steam Navigation Co. Ltd, Publicity Dept, Scindia House, N. M. Marg. Bombay- 38	
B/91548	Launching of "Jal Jawahar" (16 mm.) (India)	English	50-90(1)	U 92327 3-12-79	The Scindia Steam Navigation Co. Ltd	The Scindia Steam Navigation Co.; Ltd.	
B/91271	"Bugles of Peace" (Colour) (35mm.) (USSR)	English	786-00(3)	U 92328 4-12-79	USSR Consulate General	Central Documentary Film Studios.	
B/91280	"Pages From Stone Annals" (Colour) (35mm) (USSR)	English	693-00(3)	U 92329 4-12-79	USSR Consulate General	Central Popular Science & Educa- tional Film Studio	
B/91237	"Leningrad" (Col- our) (35 mm.) (USSR)	English	814-00(5)	U 92330 4-12-79	USSR Consulate General	Leningrad Documentary Film Studios	
B/91286	"Welcome Olympi- ans" (Colour) (35mm.) (USSR)	English	271-00(1)	U 92330 4-12-79	USSR Consulate General	Central Popular Science Decum- entary Film Studio	
B/91387	"Nasiyat" (16mm.) (India)	Hindi	124-57(1)	U 92332 4-12-79	K. S. Films Pro- ductions, Surinder Panyari, Kangra- -176001.	K. S. Films Pro- ductions, Surinder Panyari, Kangra- 176001	
B/92101	"Promise EK Ano- kha Toothpaste" (35mm.) (Colour) (India)	Hindi	30-48(1)	U 92333 4-12-79	M/s. Genesis Film Production, E-20, Everest, Tardeo, Bombay-34.	M/S. Cereis Film Production, E-20, Everest, Tardec, Bombay-34.	

1	2	3	4	5	6	7	8
B/92317	"Shapath" (Colour) (35mm.) (India)	Hindi	423·98(2)	U 92334 4-12-79	Prakash Mehra Productions, 5-Juhu Tara Road, Bombay-54,	Prakash Mehra- Productions, 5-Juhu Tara Road, Bombay-54.	
B/91550	"Hail Jal Usha" (16mm.) (India)	English	85·64(1)	U 92335 4-12-79	The Scindia Steam Navigation Co. Ltd	The Scindia Steam Navigation Co. Ltd.	
B/91551	"Ships For India" (16mm.) (India)	English	130·45(2)	U 92336 4-12-79	The Scindia Steam Navigation Co. Ltd.	The Scindia Steam Navigation Co. Ltd.	
B/91552	"India's Struggle For National Ship- ping" (16 mm.) (India)	English	197·00(3)	U 92337 4-12-79	The Scindia Steam Navigation Co. Ltd.	The Scindia Steam Navigation Co. Ltd.	
B/91553	"Revival of Ship Building In India" (16mm.) (India)	English	168·85(3)	U 92338 4-12-79	The Scindia Steam Navigation Co. Ltd.	The Scindia Steam Navigation Co. Ltd.	
B/91554	"Launching Of Jalra- jendra" (Silent) (16mm.) (India)		89·6(1)	U 92339 4-12-79	The Scindia Steam Navigation Co. Ltd.	The Scindia Steam Navigation Co. Ltd.	
B/91555	"Launching of "El Madina" (16mm.) (India)	English	87·00(1)	U 92340 4-12-79	The Scindia Steam Navigation Co. Ltd.	The Scindia Steam Navigation Co. Ltd.	
B/92105	"Loan For Wells" (16 mm.) (India)	English	214·00(2)	U 92341 4-12-79	Films Division Govt. of India.	Films Division, Govt. of India.	
B/92047	"Engineering Craft Studies : No. 14 Friction in Engine- ering" (16 mm.) (U.K.)	English	221·89(1)	U 92342 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92048	"Engineering Craft Studies: No. 15 Keeping in Place" (16mm.) U.K.)	English	221·89(1)	U 92343 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92049	"Engineering Craft Studies : No. 16 Joining: Welding And Soldering" (16 mm) (U.K.)	English	221·89(1)	U 92344 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92050	"Engineering Craft Studies : No. 17 Joining : Fastening" (16mm.) (U.K.)	English	221·89(1)	U 92345 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92051	"Engineering Craft Studies. No. 18 Joining Adhesives" (16mm) (U.K.)	English	221·89(1)	U 92346 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92036	"Engineering Craft Studies No. 1 Safety (16 mm.) (U.K.)	English	221·89(1)	U 92347 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	

1	2	3	4	5	6	7	8
B/92037	"Engineering Craft Studies : No. 2 Using Materials" (16mm.) (U.K.)	English	221.89m(1)	U 92348 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92038	"Engineering Craft Studies : No. 3 Changing The Properties" (16 mm) (U.K.)	English	221.89m(1)	U 92349 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92039	"Engineering Craft Studies : No. 5 Properties & Grain Structure" (16mm) (U.K.)	English	221.89m(1)	U 92350 5-12-79	N.E.I.F. Ltd.	BBC Enterprises.	
B/92104	"Get Set Get Taste" (35mm.) (Colour) (India)	English	30.48m(1)	U 92351 5-12-79	Neo Films, G-2 "Everest, J. Dajee Road, Bombay -34.	Neo Films, G.2 "Everest, J. Dajee Road, Bombay-34.	
B/90830	"Harmonie" (Colour) (16mm.) (Canada)	English	225.00m(1)	U 92352 5-12-79 P.E.	Canadian High Commission, Shanti path, Chanakya-puri, New Delhi-21	National Film Board of Canada.	
B/90832	"In Praise of Hands" (16mm.) (No. Commentary) (Canada)	English	312.00m(1)	U 92353 5-12-79 P.E.	Canadian High Commission	National Film Board of Canada (Govt. of Canada)	
B/90835	"Land : A New Priority" (Colour) (16mm.) (Canada)	English	366.00m(1)	U 92354 5-12-79 P.E.	Canadian High Commission.	National Film Board of Canada (Govt. of Canada)	
B/90737	"Beware, Beware, My Beauty Fair" (Colour) (16 mm.) (Canada)	English	368.00m(1)	U 92355 5-12-79 P.E.	Canadian High Commission.	National Film Board of Canada. (Govt. of Canada)	
B/91602	"The Engineering of Agreement (Sound) (Colour) (16mm.) U.S.A."		240.18m(1)	U 92356 5-12-79 P.E.	Air-India, Air Unit Section Clearing, Santacruz, Bom-29	Round Table Films Inc.	
B/91603	"How Airlines Fly" (Sound) (Colour) (16mm.) (Canada)		231.65m(1)	U 92357 5-12-79 P.E.	Air India.	ICAO (Canada)	
B/91604	"First Aid For All Hands Fractures" (Sound) (Colour) (16mm.) (Canada)		292.61m(1)	U 92358 5-12-79 P.E.	Air India.	ICAO	
B/91609	"ICAO Serving Works Aviation" (Colour) (Sound) (16mm.)		451.10m(1)	U 92359 5-12-79 P.E.	Air India	ICAO	
B/91611	"Aerodrome Ground Safety" (Sound) (Colour) (Canada)		304.80m(1)	U 92360 5-12-79 P.E.	Air India.	ICAO Canada	

1	2	3	4	5	6	7	8
B/92040	"Engineering Craft Studies ; No. 6 Hoat : Production and Measurement" (16mm.) (U.K.)	English	221 ·89m(1)	U 92361 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises	
B/92041	"Engineering Craft Studies : No. 7 Forces and Moments" (16 mm.) (U.K.)	English	221 ·89m(1)	U 92362 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises.	
B/92042	"Engineering Craft Studies : No. 8 Stress & Strain" (16mm.) (U.K.)	English	221 ·89m(1)	U 92363 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises.	
B/92043	"Engineering Craft Studies : No. 9 Material Removal Principals (16 mm.) (U.K.)	English	221 ·89m(1)	U 92364 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises.	
B/92044	"Engineering Craft Studies : No. 10 Cutting Tools : A Closer Look" (16 mm.) (U.K.)	English	221 ·89m(1)	U 92365 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises.	
B/92045	"Engineering Craft Studies: No. 11 Electricity At Work" (16mm.) (U.K.)	English	221 ·89m(1)	U 92366 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises.	
B/92046	"Engineering Craft Studies: No. 12 Using Electricity" (16mm.) (U.K.)	English	221 ·89m(1)	U 92367 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises.	
B/92202	"The Perfect Jai-dressing" (35mm.) (Colour) (India)	English	14 ·24m(1)	U 92368 6-12-79	Suraj M. Rai, Television, Radio & Motion Pictures. 1/16, Navjivan Housing Society, Lamington Road, Bombay-8	Suraj M. Rai, Television Radio & Motion Pictures. 1/16, Navjivan Housing Society, Lamington Road, Bombay-8	
B/92318	"Trailer of "Meena Kumari Ki Amar Kahani" (Colour) (35mm.) (India)	Hindi	132 ·59m(1)	U 92369 6-12-79	Shelly Films, C/O, Chawla's International, 2nd Floor, Belvamjee Mansion, Sir P. M. Road, Bombay-1	Shyam Chawla.	
B/92374	"Trailer of "Raja Gopichand" (Colour) (35mm.) (India)	Gujarati	134 ·00m(1)	U 92370 6-12-79	Pavitra Pictures. 58, Shahpursi Bldg Pale Village Road Parel Bombay-12.	Pavitra Pictures. 58, Shahpursi Bldg Pale Village Road, Parel Bombay-12.	
B/92136	"The Healthy Choice" (35mm.) (India)	Hindi	145 ·00m(1)	U 92371 6-12-79 P.E.	R.K. Munir, The Niche,	The Niche.	
B/92244	"Samay Ki Gati" (35mm.) (Colour) (India),	Hindi & English	31 ·39m(1)	U 92372 6-12-79	Somendra Nath	Somendra Nath.	
B/92338	"Janata" (35mm.) (India)	Hindi	30 ·48m(1)	U 92373 6-12-79	Surya D Thakkar, Leo Films, 119-Ranjit Studio, Dadar-Bombay-14	Surya D Thakkar, Leo, Films, 119-Ranjit Studio, Dadar, Bombay-14	

1	2	3	4	5	6	7	8
B/92302	"Trailer of" Ma-nokaamnaa" (Colour) (35mm.) (India)	Hindi	85.34m(1)	U 92374 6-12-79	M/S. New Horizon Films, Bhavana 442-Veer Savarkar Road, Prabhadevi, Bombay-25.	M/S. New Horizon Films, Bhavana 442-Veer Savarkar Road, Prabhadevi, Bombay-25.	
/92206	"The Milky Challenge" (Colour) (35mm.) (India)	English	291.00m(1)	U 92375 6-12-79	Durga Khote Productions, India House 1st Floor, Opp. G.P.O. Bombay-1	Durga Khote Productions India House 1st Floor, Opp. G.P.O. Bombay-1.	
B/92052	"Engineering Craft Studies : No. 19 Combining The Principles" (16mm.) (U.K.)	English	221.89m(1)	U 92376 6-12-79 P.E.	N.E.I.F. Ltd.	BBC Enterprises.	
B/92053	"Engineering Craft Studies : No. 20 Process of Engineering Production" (16mm.) (U.K.)	English	221.89m(1)	U 92377 7-12-79 P.E.	N.E.I.F. Ltd.	Robin Gwyn.	
B/90965	"Discovering The Library" (Colour) (16mm.) (USA)	English	127.41m(1)	U 92378 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films	
B/90958	"Get That Job Finding Leads" (Colour) (16mm.) (USA)	English	121.92(1)m	U 92379 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films	
B/90933	"Advance of Science: Space (Colour) (16mm.) (USA)	English	177.09m(1)	U 92380 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/90940	"Basic Job Skills: Working With Money" (Colour) (16mm.) (USA)	English	160.63m(1)	U 92381 7-12-79	N.E.I.F. Ltd.	Coronet Films.	
B/90947	"Basic Job Skills : Handling Responsibility" (Colour) (16mm.) (USA)	English	127.41m(1)	U 92382 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/90955	"Color and Pigment In Art" (Colour) (16mm.) (USA)	English	155.22m(1)	U 92383 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/90988	"Galapagos : Darwin's Clues" (Colour) (16mm.) (USA)	English	138.38m(1)	U 92384 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/91075	"Life in Salt Point" (Colour) (16mm.) (USA)	English	166.12m(1)	U 92385 7-12-79	N.E.I.F. Ltd.	Coronet Films.	
B/91076	"Living And Non Living Things" (Colour) (16mm.) (USA)	English	121.92m(1)	U 92386 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/91077	"Learning About Human Behaviour (Colour) (16 mm.) (USA)	English	121.92m(1)	U 92387 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	

1	2	3	4	5	6	7	8
B/91087	"Mosses, Liverworts Ferns" (Colour) (16mm.)	English	138.38m(1)	U 92388 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/91096	"Nature of Life : Living Things In- teract" (Colour) (16mm.) (USA)	English	127.41m(1)	U 92389 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/90941	"The Butterfly " (Colour) (16 mm.) (USA)	English	88.70m(1)	U 92390 7-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/92324	"Money You Can't Lose" (Colour) (35mm.) (India)	English	30.48m(1)	U 92391 7-12-79	G's Filmshop, 277- Veer Savarkar Marg Bombay-28.	G's Filmshop, 277- Veer Savarkar Marg, Bombay-28.	

Endorsement

No. B/90557

Film : 'Donaid Dcuk' (Silent) (English) sub-titles (Colour)

U-Cert. No. 91601, dt. 19-9-1979

Alterations under Rule 34

Addition of Sound and Dialogues approved.

Actual length of the film after the Aforesaid alterations remain unaltered.

This certificate was endorsed on 6th December, 1979.

Endorsement

No. B/90562

Film : 'The Rescue' (Silent) (English) Sub-Title' (Colour)

U-Cert, No. 91606, dt. 19-9-1979.

Actual length of the film After the Aforesaid alterations remain unaltered.

This Certificate was endorsed on 6th December, 1979.

Endorsement

No. B/90564

Film :—'Dupl of the Wizards'' (Silent) (English Sub-Title) (Colour)

U-Cert. No. 91606 dt. 19-9-1979

Alterations under Rule 34

Addition of sound and Dialogues approved.

Actual length of the Film after the aforesaid alterations remain unaltered.

This certificate was endorsed on 6th December, 1979.²

Endorsement

No. B/90559

Film : 'Mery Poppins' (Silent) (English) Sub.-Title (Colour)

U-Cert. No. 91603 dt. 19-9-1979

Alterations under Rule 34

Addition of Sound and Dialogues approved.

Actual length of the film after the aforesaid alterations remain unchanged.

This certificate was endorsed on 6th December, 1979.

Endorsement

No. B/90565

Film : 'The Prince And The Dragon' (Silent) (English) (Sub-Title) (Colour)

U-Cert. No. 91609 dt. 19-9-1979.

Alterations under Rule 34

Addition of Sound and Dialogues approved.

Actual length of the Film after the aforesaid alterations remain unchanged.

This certificate was endorsed on 6th December, 1979.

Endorsement

No. B/90563

Film : 'Island of Mystery' (Silent) (English Sub-Title) (Colour)

U-Cert. No. 91607 dt. 19-9-1979.

1	2	3	4	5	6	7	8
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Alterations under Rule 34

Addition of Sound and Dialogues approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 6th December, 1979.

Endorsement

No. B/90560

Film : 'Hebbie Goes To Monte Carlo' (Silent) (English Sub-Title) (Colour)
U-Cert. No. 91604 dt. 19-9-1979.

Alterations Under Rule 34

Addition of Sound and Dialogues approved.
Actual length of the film after the aforesaid alterations remain unaltered.
This certificate was endorsed on 6th December, 1979.

Endorsement

No. B/92126

Film : Trailer of 'Karmaveer (Hindi) (Colour)
U-Cert. No. 92306 dt. 29-11-1979

Correction

The length of the trailer on face of certificate may be read as 89.30m. instead of 106.68m.
This certificate was endorsed on 5th December, 1979

Endorsement

No. B/F/277

Film : 'Meena Kumari Ki Amar Kahani' (Hindi) (Colour) (35mm.)
U-Cert. No. 91927 dt. 28-11-1979.

*Alterations under Rule 34**Added*

Reel XV : The shot of Meena Kumaris' dead body increased 22.25m. and overlapping of song on dead body
Total additions : 22.25m.
Actual length of the film after the aforesaid alterations is : 3644.47 m.
This certificate was endorsed on 5th December, 1979.

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 8-12-1979

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/9785	Matri Bhakta Ramprasad (Feature) (35mm) (India)	Bengali	3656.69(14)	U 090629 3-12-79	Voice & Vision of India, C/o. Sister Films, 2, Ganesh Ch. Avenue Calcutta-13.	Voice & Vision of India C/o. Sister Films, 2, Ganesh Ch. Avenue, Calcutta-13.	Clear
C/9659	Third Missionary Journey (Others) (16mm) (U.S.A)	English	307.31(1)	U 090630 6-12-79	Shri Phillip C/o. Cal 5, Mission Road, Calcutta-1.	Ho, Cathedral Films, U.S.A.	„
C/9660	Beyond A Doubt (Colour) (Others) (16mm) (U.S.A)	English	296.34(1)	U 090631 6-12-79	Do.	Do.	„
C/9664	Years of Apprenticeship (Others) (16mm) (U.S.A.)	English	318.29(1)	U 090632 6-12-79	Do.	Do.	„

1	2	3	4	5	6	7	8
C/9771	Struggle For Power (Colour) (16mm) (U.S.A.) (Documentary)	English	307.31(1)	U 090633 6-12-79	Tractors India Limited, 1, Taratala Road, Garden Reach, Calcutta-24	Caterpillar Tractor Co., U.S.A.	Clear
C/9773	Responding To A Changing World (Colour) (16mm) (U.S.A.) (Advt.)	English	263.41(1)	U 090634 6-12-79	Do.	Do.	„
C/9774	The 931's Got It (Colour) (16mm) (U.S.A.) (Advt.)	English	208.53(1)	U 090635 6-12-79	Do.	Do.	„
C/9772	225 of Proof Hydraulic Excavator (Advt.) (Colour) (16mm) (U.S.A.)	English	219.51(1)	U 090636 6-12-79	Do.	Do.	„
C/9788	Ajaleo Na Bow (Colour) (Feature) (Colour) (35mm) (India)	Assamese	4209.61(16)	U 090637 6-12-79	Shri Narendra Chandra Dutta, 26, A. T. Road, Gauhati-9, Assam.	Shri Narendra Ch. Dutta, 26, A. T. Road, Gauhati-9, Assam.	„
C/9700	Pankhi Raj (Feature) (35mm) (India)	Bengali	3992.88(14)	U 090638 7-12-79	M/s. Usha Films, 190/1, Rash Behari Avenue, Calcutta.	Shri Ashim Sarkar, 190/1, Rash Behari Avenue, Calcutta-29.	„
C/9778	Sat Bhanir Bihu (Documentary) (35mm) (India)	Assamese	399.89(1)	U 090639 7-12-79	M/s. Film Services, 38, Golf Club Road, Calcutta-33.	Director, Information & Public Relations, Govt. of Assam.	„
C/9779	Eti Natum Jugar Suchana (Documentary) (35mm) (India)	Assamese	363.32(2)	U 090640 7-12-79	Do.	Do.	„
C/9780	Luit Ajio Boi (Documentary) (35mm) (India)	Assamese	430.98(2)	U 090641 7-12-79	Do.	Do.	„
C/9781 & C/9782	Prabah (Documentary) (35mm) (India)	Assamese & English	424.89(2)	U 090642 7-12-79	Do.	Do.	„
C/9795	Day Break On The Hills (Colour) (Documentary) (35mm) (India)	English	587.95(2)	U 090643 7-12-79	Do.	Do.	„

Statement showing particulars of Films Certified during the week-ending 8-12-79.

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M/12597	Kootiyattam (Malayalam) (Colour) Documentary	464.82(2)	Filmage, Trichur	Shri P.M. Azeez, Trichur	U 81389 3-12-79	Clear U
M/12598	Printing in Kerala (Malayalam) (Colour) Documentary	288.65(1)	Do.	Do.	U 81390 3-12-79	„

1	2	3	4	5	6	7
M/12599	Scientific Age (Mala- yalam) (Colour) Advertisement	60·96(1)	Filmage, Trichur	Shri P. M. Azeez, Trichur	U 81391 3-12-79	Clear U
M/12594	Bottu-Katuka (Te- lugu) (Colour) Feature	3947·16(14)	Shyamprasad Art Pro- ductions, Madras.	Shri Vijaya Bapicedu, Madras.	U 81392 3-12-79	"
M/12505	Srusti Rahasyalu (Te- lugu) (Colour) Feature	3874·74(15)	Sree Venkata Sai Pictures, Vijayawada.	Shri K. Rambabu, Vijayawada.	A 3710 3-12-79	Cuts
Length applied— 3899·02 Mtrs.						
Cuts:					Ft. Frms.	
1. Reel—3. Delete the visuals of Radha rolling over Kmar in bed, and the shot of Radha with the saree rolled above her knees. (3 shots).—Deleted.					22 09	
2. Reel—6. Delete the shot of Radha with her saree rolled above her knees and the rolling of Radha and Kumar over each other—Deleted.					23 05	
3. Reel—9. Delete the visuals of Geetha revealing her cleavage in her study-room and in the bed-room—Deleted					26 07	
4. Reel—12 Delete the visual of Geetha and Murali rolling over each other on the beach, during the song sequence—Deleted					7 06	
Total					79 ft 11 frms or 24·28 Mtrs.	
Actual length of the film will be 3874·74 Mts. in 15 Reels.						
M/11715	Muyallukku Munu Kaal (Tamil) (Colour) Feature	3986·78(16)	SP. V. Films, Madras	SP. V. Films, Madras	U 81393 4-12-79	Clear U
M/12460	In Step with the Future (English) (Colour) Documentary	679·40(2)	Shri M. V. Krishna- swamy, Bangalore.	Shri M. V. Krishna- swamy, Bangalore.	U 81394 4-12-79	"
M/12435	Engal Vadhiyar (Ta- mil) (Colour) Feature	3753·92(14)	Radhakrishna Combines, Madras.	Radhakrishna Com- bines, Madras.	U 81395 4-12-79	Cuts
Length applied— 3790·34 Mtrs.						
Cuts :					Ft. Frms.	
1. Reel—3. (a) In the song sequence, delete the shot of the hero placing his lips close to the heroine's belly and then moving his face upwards along with her body—Deleted (Replaced sea-waves shot 4·05)					4 05	
(b) Delete the shot of hero placing his lips close to the heroine's cleavage—Deleted (Replaced with previous shot extended 2·10 & 2·04)					2 10 & 2 04	
(c) Delete the shot of the heroine standing by the side of the tree after her pallu has slid down and her breasts are prominently seen. (Replaced 3 shots of flowers 11·10)—Deleted					11 10	
2. Reel—9. Delete all the shots of Somasundaram and the girl inside the room, retaining only the opening shot of the girl entering the room, and the shots of the girl standing behind the curtain. Subsequent shots may be retained—Deletions recommended are of both visuals and dialogues—Deleted					56 14	
3. Reel—11. Reduce the rape scene to a suggestion as follows:						
(a) The shot of the rapist throwing the girl on the bed, may be retained.						
(b) The further visual of the rapist falling on the bed, to be deleted.						

1	2	3	4	5	6	7
		(c) From the shot after where the girl is thrown on the bed, a cut should be made to show the girl on the floor and the man closing the door—Deleted			Ft. Frms. 25 05 & 35 08	
		4. Reel—13. Delete the close-up shot of the poison bottle in Krishnada's hands—Deleted			1 13	
		Total			140 ft 05 frms or 42.76 Mtrs.	
		Total replacements appd.—20ft. 13 frms or 6.34 Mtrs. Actual length of the film will be 3753.92 Mtrs. in 14 Reels.				
M/12559	Agal mil) ture	Vilakku (Ta- (Colour) Fea-	3719.34(14)	Sunil Pictures, Madras	Shri R.C. Ashok, Madras	U 81396 4-12-79 Cuts
		Length applied—3762.75 Mtrs.				
		Cuts:			Ft. Frms.	
		1. Reel—2. Delete the dialogue of the tailor to the girl along with the accompanying visuals 'Pona Madam 32, Indha Madam 34 aayi-dichi'—Deleted			46 06	
		2. Reel—9. Delete the dialogue of Mani to Mallika along with the visual of his tongue hanging out:— 'Aadi Madhaththu Naai Maadhiri Allayaranoy'—Deleted.			17 01	
		3. Reel—10. Delete all visuals and dialogues which establish or seek to establish that the city of which the hero is the Mayor in the film, is the city of Madurai.—Deleted			10 09 & 68 07	
		Total			142 07 frms or 43.41 Mtrs.	
		Actual length of the film will be 3719.34 Mtrs. in 14 Reels.				
M/12563	Kalikkoll mil) (Colour)	Kapali (Ta- Feature	3804.40(14)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 81397 4-12-79 Cuts
		Length applied—3805.86 Mtrs.				
		Cuts:			Ft. Frms.	
		1. Reel—1. Reduce to once only, Nagappan stabbing Kapali's father—Deleted			3 13	
		2. Reel—2. Delete the shot of boy plunging knife into butcher's stomach—Deleted			1 00	
		Total			4 ft 13 frms or 1.46 Mtrs.	
		Actual length of the film will be 3804.40 Mtrs. in 14 Reels.				
M/12557	Gaali Vaana (Telugu) Feature		3706.08(15)	M/s. Surendra Arts, Hyderabad.	Shri D. Hanmandlu, Hyderabad.	U 81398 4-12-79 Cuts
		Length applied—3709.74 Mtrs.				
		Cuts:			Ft. Frms.	
		1. Reel—4. Delete the visuals of Sridhar pressing his face against Sundari's belly while he is kneeling down and she is standing during the song sequence—Deleted (Replaced with shot of panning in garden without any artists 4.02).			4 02	

1	2	3	4	5	6	7
	2. Reel—13. From the text of song No. 4, delete the following words:— 'Kaakethi pithudi-gaddi metu saatundi'. (Visual also deleted). Deleted					
	3. Reel—13. From the text of song No. 4, delete the words 'Alasyam dhe-niki pada'. (Visual also deleted—Deleted)					
					Ft. Frms. 12'00	
				Total	16 ft 02 frms or 4'92 Mtrs.	

Total replacement appd.—4'02 frms or 1'26 Mtrs.

Actual length of the film will be 3706'08 Mtrs. in 15 Reels.

M/12576	Oomai (Kanavxu Kandal (Tamil) Colour Feature	3593'51(14)	Manzur Movies, Madras, Shri M. Noor Mohamed	U 81399	Cuts
				5-12-79	

Length applied—3595'73 Mtrs.

Cuts:

					Ft. Frms.
1. Reel—1.	Delete the shot of one girl in the T.V. Beauty Parade lifting her skirt and her gesture of attempted titling—Deleted			2	06
2. Reel—3.	Delete the visual of Ganesh twisting and rubbing his foot on Shanthi's before the dance starts in the song sequence—Deleted (Replaced by shot of a peacock 3'01)			3	01
			Total	5 ft 07 frms or 1'65 Mtrs.	

Voluntary deletion in Reel—3 : 4 ft. 15 frms or 1'50 Mtrs.

Total replacement approved—3'0 frms or 0'93 Mtrs.

Actual length of the film will be 3593'51 Mtrs. in 14 Reels.

M/12410	Narlararito Koddi (Telugu) Documentary	129'24(1)	Geetha Art Productions, Madras.	Geetha Art Productions, Madras.	U 81400	Clear U
					5-12-79	

M/12560	Dasa Tirigindi (Telugu) (Colour) Feature	3975'09(15)	Anantha Lakshmi International Madras.	Shri D. Bhaskara Rao	U 81401	Cuts
					5-12-79	

Length applied—3985'25 Mtrs.

Cuts:

					Ft. Frms.
1. Reel—1.	Delete the third line in song-1 'Madi vadi lo tadi tagli'—Deleted (Replaced 'Madi Madi lo sadi regi' approved—sound).				Sound
2. Reel—4.	(a) Delete the visual of Gopi shaking Radha's waist with his hands against the words 'Naduma kadditi potunte'—Deleted (Replaced close-shot of Radha 1'08 & 2'00)			1	08
					& 2 00
	(b) Delete the visual of his nosing all over the body in the song and dance sequence.—Deleted (Replaced close-shot of Radha 4.13).			4	13
3. Reel—11.	Delete the opening shot of the dancer, as she carries the liquor glass between the fingers and the leg.—Deleted (Replaced partly 6'00 long-shot of dancer)—Deleted			22	00
4. Reel—11.	Delete the low-angle shot of the dancer as she carries two liquor bottles on her shoulder when her bare thigh is revealed—Deleted			11	00
5. Reel—15.	Delete the visual in the fight scene where a henchman (in blue shirt is kicked on his private parts and his exit)—Deleted			6	06
6. Reel—6.	Delete the second line in the charanam in song-3 'Pani lo pattundi—Deleted' (Replaced 'Madi lo Mata undhi—sound only).				Sound
			Total	47 ft 11 frms or 14'53 Mtrs.	

Total replacements approved—14 ft. 5 frms or 4'36 Mtrs.

Actual length of the film will be 3975'09 Mtrs. in 15 Reels.

1	2	3	4	5	6	7	8
M/12624	Karnataka Chitra 86 (Kannada) Newsreel	Vartha	276.76(1)	Director of Information & Publicity, Bangalore	Director of Information & Publicity, Bangalore	U 81402 5-1-80	clear
M/12625	Karnataka Chitra Newsreel	Vartha (Kannada)	301.14(1)	Do.	Do.	U 81403 5-12-79	clear
M/12626	Karnataka Chitra 88 (Kannada) Newsreel	Vartha	289.56(1)	Do.	Do.	U 81404 5-12-79	clear
M/12602	Plastics in Agriculture (Silent) Advertisement	(Colour)	120.00(1)	Polyene General Industries (P) Ltd., Madras	Polyene General Industries (P) Ltd., Madras	U 81405 6-12-79	clear
M/12603	Plastics in Irrigation (Silent) Advertisement	(Colour)	70.00(1)	Do.	Do.	U 81406 6-12-79	clear
M/12609	Mamathenta (Malayalam) Feature	Katha	1363.68(6)	Unma Chitra, Madras	Shri P. V. Madhavan, Madras	U 81407 6-12-79	clear
M/12610	Kalayana (Telugu) Feature	Ramudu (Colour)	3721.00(15)	Sri Lakshminarasimha International, Madras	Shri M. K. Mavullaiah, Madras	U 81408 6-12-79	clear
M/12623	Azhiyatha (Tamil) Feature	Kolangal (Colour)	2965.61(12)	Devi Films (P) Ltd., Madras	Devi Films (P) Ltd., Madras	A 3711 6-12-79	cuts

Length applied 2971.49 Mts.

Cuts :

Ft. Frms.

1. Reel—3.	From the scene showing the post-master with the prostitute in the ruinset delete the shot showing bare back of the prostitute seated. Deleted	16 02
2. Reel—6.	Reduce to once only, the nude photographs seen by the boys. Deleted	3 03
Total		19 ft 05 frms or 5.88 Mtrs.

Actual length of the film will be 2965.61 Mts. in 12 Reels.

M/12514	Sakkalathi (Tamil) (Colour) (Feature)	3300.98(14)	Subbu Raja Combines, Madras	Subbu Raja Combines, Madras	A 3712 6-12-79	clear
M/12457	Mangala Sutra (Kannada) Feature	3304.80(13)	R.L.S. Movies, Bangalore	Shri Rajesh Kumar, Bangalore	U 81409 7-12-79	

Length applied. 3312.87 Mts.

Cuts

Ft. Frms

1. Reel—4.	Delete the close-up of bare thighs of Sumi while she lifts her skirt above her knee while crossing the river and the reaction of villain. Deleted	18 08
2. Reel—5.	Delete the shots of Savithri on bed with exposed bare bosom Deleted	8 00
Total		26 ft 08 frms or 8.07 Mtrs.

Actual length of the film will be 3304.80 Mts. in 13 Reels.

1	2	3	4	5	6	7	8
M/12574	Vetrikku (Tamil) Feature	Oruvan (Colour)	3713·08(15)	Vujaya Baskar Films, Madras	Vijaya Baskar Films, Madras	U 81410 7-12-79	cuts
Length applied. 3728·54 Mts.							
Cuts:						Ft. Frms	
1. Reel—4.							
(a) In the cabaret dance sequence, delete the shots of the dancer moving behind the sofas, revealing her cleavage while bending towards the customers. Deleted						14	08
(b) Delete the shot of the dancer putting her knee on the arm of the chair and leaning towards the hero and jerking her breasts. Deleted						13	06
(c) The low-angle shot of the dancer Deleted						5	04
(d) Midclose shot of the dancer jerking her breasts. Deleted						4	15
(e) Delete the last 2 lines of the second stanza of the song 'Anaithal Neerakum suham panipola varum podhu Varavendum' (Sound only-Replaced 'Anaithal Neeradum Suhampanipolla varum podhu Varavendum' approved). ¹						Sound	
2. Reel—14. Delete the shot of the heroine bending backwards towards the hero revealing her undergarment and rolling on the floor Deleted						9	04
3. Reel—15. Delete the shot of the two girls bumping the villain's secretary with their hips. Deleted						3	07
Total						50 ft 12 frms or 15·46 Mts.	
Actual length of film after cuts is 3713·08 Mts. in 15 Reels.							
R/28/2562	Veera (Tamil) Feature	Garjanai	3610·35(14)	Shri V. K. Ramadas, Sri Balaji Movies, Madras	Imperial films, Madras	U 80994 7-12-79	clear
R/28/2563	Karpoora (Telugu) Feature	Harathi	3695·44(17)	Srikant Madras	Productions, Srikant Productions, Madras	U 80995 7-12-79	cuts
R/28/2566	Mattukkara (Tamil) Feature	Velan (Colour)	4748·48(16)	Jayanthi Films (Madurai) Pvt. Ltd., Madras.	Jayanthi Films Madurai Pvt. Ltd., Madras	U 80996 7-12-79	cuts

Particulars of Films Certified by the Central Board of Film Censors during the week Ending 8-12-1979.

Application No.	Title Gauge and Colour country of origin.	Language	Length in Metres & No. of reels.	Category & No. of Censor Cert. with date.	Applicant's Name and Address.	Producer's Name and Address.	Remarks.
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
BOMBAY							
B/F-327	"Ratnadeep" (Colour) (35 mm.)	Hindi	3641·87(15)	U 91933 12-12-79	R. Kannan, R. Jagannath M/s, Gayatri Movies, 17, Jai Hind Society, 12th Road, J.V.P.D. Scheme, Bombay-56.	R. Kannan, R. Jagannath M/s, Gayatri Movies, 17, Jai Hind Society, 12th Road, J.V.P.D. Scheme, Bombay-56.	
B/F-231	"The Humanoid" (Colour) (35 mm.)	English	2816·80(5)	U 91934 13-12-79	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-20.	Giorgio Vertuani	With high mark.

1	2	3	4	5	6	7	8
Endorsement B/F-231 Applied Length : 2821.22 m.							
Cut Reel No. No.						Metres	
IIA : Delete the views of a nude women before spikes penetrate into her body						4.42	
Total Deletions						4.42	
Actual length of the film after the aforesaid deletions is						2816.80 in 5 reels.	
B/F-215	"Jugnie" (Colour) Punjabi 4312.62(17)	U 91935 13-12-79	Subhash Bhakari 9/167, D. N. Nagar, Versova Road, Andheri (West), Bombay-58.	Mr. Surinder Mohan Party, M/s. Parti Production, 9/167, D. N. Nagar, Versova Road, Andheri (West), Bombay-58.	With triangle mark.		
Endorsement B/F-215 Applied length : 4494.02m.							
Cut Reel No. No.						Metres	
1.	III	: From the visuals of song beginning with the words 'Hain Main mer javan... delete.					
		(i) holding of 'sugar cane', 'mango', 'bhutta' and 'moeli' depicted in an erotic and suggestive manner					21.40
		(ii) the suggestive movements of the man against the tree while watching the dance of the girls (four shots).					4.50
		(iii) shot of two girls embracing each other with suggestive movements					2.60
2.	III	: Delete the words 'Tainu garam karan' and repetitions thereof					8.10
3.	VI	: Delete the entire song containing the words 'Killa thok mundya' together with visuals					112.20
4.	VII & IX	: Reduce hard hitting shots when Suraj is beaten up by Shauki and Kaludada					10.50
		Length retained :	Reel VII : Deleted :			6.50	
		15.00 m.	Retained :			3.00	
			Reel IX : Deleted :			4.00	
			Retained :			12.00	
5.	XI	: Delete the views of Chaudhary sprinkling and spreading powder over the legs of Rani and kissing her legs					8.40
6.	XI	: Delete the following dialogues :					
		(i) 'Makhan hain makhan nire' with reference to legs					3.40
		(ii) 'Pai gai thand'					
		(iii) 'Main thuadiyan sariyan gandhan khol diyan Ne tusi apni sirf ik gandh khol deo'					
7.	XI	: Reduce the sequence in which an attempt is being made to molest the girl, particularly when the man is on top of her and is trying to forcibly kiss her					7.30
8.	XIV	: Delete the words 'Thuadi saariyan di kyon uthi-akh', before the actual song starts					3.00
Total deletions :						181.40	
Actual length of the film after the aforesaid deletions is :						4312.62 m. in 17 reels.	
B/F-339	"Mughlani Begum" (Colour) (35 mm.) Punjabi 3373.93(17)	U 91936 15-12-79	Dr. Surjit Singh Sethi, Rcom No. 102, Aroma Hotel (Annexe), Dadar, Bombay-14.	Dr. Manohar Kaur Arpan, General Secretary, Punjabi Natak Academy, C-25, Punjabi University campus, Patiala-147002.			

1	2	3	4	5	6	7	8
B/F-247	"Dagger Of Ice" (Colour) 35 mm.) (Techniscope) (Italy & Spain).	English	2531-97(10)	A 4587 11-12-79	20th Century-Fox Corp. Pvt. Ltd.	Tricolor Cinematographic and Mundial Film.	
B/91174	"Overseas Training Program" (16 mm.) (Japan).	English	91-44(1)	U 92392 10-12-79 P.E.	Consulate General of Japan.	JITC re. Tokyo.	
B/91175	"Personalities of Today : Kisho Kurokawa" (16 mm.) (Japan).	English	274-32(1)	U 92393 10-12-79 P.E.	Consulate General of Japan.	Nippon Koho Centre, Tokyo.	
B/90384	"Toller" (Colour) (16 mm.) (Canada).	English	307-00(1)	U 92394 10-12-79 P.E.	Character Commission.	English National Film Board of Canada. (Govt. of Canada).	
B/90836	"Karen Kain Ballerina" (Colour) (16 mm.) (Canada).	English	550-00(1)	U 92395 10-12-79 P.E.	Character Commission.	National Film Board of Canada. (Govt. of Canada).	
B/90942	"Blood Composition And Functions" (Colour) (16 mm.) (USA).	English	160-63(1)	U 92396 10-12-79 P.E.	N. E. I. F. Ltd.,	Coronet Films.	
B/92278	"Discovery Radar" (Colour) (16 mm.) (England).	English	142-00(1)	U 92397 10-12-79 P.E.	Educational Aids, IF/31, Laipat Nagar, New Delhi-24.	Central Office of Information, London.	
B/92279	"Electricity On The Farm" (Colour) (16 mm.) (England).	English	197-00(1)	U 92398 10-12-79 P.E.	Educational Aids.	Central Office of Information, London.	
B/90957	"Consumer Skills : Saying And Invest- ing" (Colour) (15 mm.) (USA)	English	160-63(1)	U 92399 18-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/90969	"Effective Writing Building An Out- line" (Colour) (16 mm.) (USA).	English	127-41(1)	U 92400 10-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/90970	"Effective Writing Research Skills" (Colour) (16 mm.).	English	121-92(1)	U 92401 10-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.	
B/90976	"The Earth : Changes In Its Surface" (Colour) (16 mm.) (USA).	English	121-92(1)	U 92402 10-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/90982	"Fungi : The One Hundred Thousand" (Colour) (16 mm.) (USA).	English	77-72(1)	U 92403 10-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/91090	"Matter Matter Everywhere : Mix- ing And Dissolving" (Colour) (16 mm.) (USA).	English	110-95(1)	U 92404 10-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	

1	2	3	4	5	6	7	8
B/91111	"The Secretary : A Normal Day" (Colour) (16 mm.) (USA).	English	121.92(1)	U 92405 10-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/90936	"Animal Behavior : The Mechanism Of Imprinting" (16mm.) (Colour) (USA).	English	160.63(1)	U 92406 11-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/91073	"Life In Lost Creek" (Colour) (16 mm.) (USA).	English	106.12(1)	U 92407 11-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/91074	"Literature Appreciation : How Read Biographies" (Colour) (16 mm.) (USA).	English	144.17(1)	U 92408 11-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/91113	"Solution" (Colour) (16 mm.) (USA).	English	177.09(1)	U 92409 11-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/91116	"Speech Skills : Using Your Voice Effectively" (Colour) (16 mm.) (USA).	English	138.38(1)	U 92410 11-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/91138	"Office Practice : Manners And Customs" (Colour) (16 mm.) (USA).	English	138.38(1)	U 92411 11-12-79 P.E.	N. E. I. F. Ltd.	Coronet Films.	
B/91176	"Hum in Relations in Japan." (Colour) (16 mm.) (JAPAN)	English	274.32m. (1)	U 92412 11-12-79 P.E.	Consulate General of Japan, Chaei Road, Bombay-26.	Gakkoch Eiga, Carmi Tokyo.	
B/91422	"Rice" EN Cowboy" (Silent) (8 mm.) (USA).		60.90(1)	U 92413 11-12-79 P.E.	Dharam Vir Jain & Sons.	Universal Films.	
B/91423	"Hollywood And Bust" (Silent) (8 mm.) (USA).		60.96(1)	U 92414 11-12-79 P.E.	Dharam Vir Jain & Sons. 5819-Gali Matve Wali, Sadar Bazar, Delhi-6.	Universal Films.	
B/92255	Trailer of "Naiyya" (Colour) (35 mm.) (India).	Hindi	121.62(1)	U 92415 11-12-79	M/s. Chanda Pictures, Bhavana-422-Veer Savarkar Road, Prabhadevi, Bombay-25	M/s. Chanda Pictures, Bhavana-422-Veer Savarkar Road, Prabhadevi, Bombay-25.	
B/92346	Trailer of 'Desh Drohi' (Colour) (35 mm.) (India).	Hindi	90.00(1)	U 92416 11-12-79	Film Effects. 119-Famous Cine Bldg. & Studios, Bombay-11.	Film Effects. 119, Famous Cine Bldg. & Studios, Bombay-11.	
B/92375	'Desh Ku Bal' (35 mm.) (India).	Hindi	30.48(1)	U 92417 11-12-79	Film Media.	Film Media.	
B/92285	Waterbury's Compound Red Label' (Colour) (35 mm.) (India).	Hindi	22.85(1)	U 92418 11-12-79	F. li Bilmeri. Productions. Film Center, 68, Tardeo Road Bombay-34.	F. li Bilmeri. Productions. Film Center, 68, Tardeo Road Bombay-34.	

1	2	3	4	5	6	7	8
B/92199	'Bioavailability And Therapeutic Non-Equivalence' (Colour) (35 mm.) (India).	English	448.26(2)	U 92419 11-12-79	M/s. Krsan Motion Picture Producers & Distributors, 9, Little Gift, 10th Road, Khar, Bombay-52.	M/s. Krsan Motion Picture Producers & Distributors, 9, Little Gift, 19th Road, Khar, Bombay-54.	
B/91990	"Farex Birthday" (Colour) (35 mm.) (India).	English	30.48(1)	U 92420 11-12-79	Neo Films.	Neo Films.	
B/91905	"Forever Yours" (Colour) (35 mm.) (India).	English	30.48(1)	U 92421 11-12-79	The Far Productions Co.	The Far Productions Co.	
B/91813	"Your Convenient Companion" (Colour) (35 mm.) (India).	English	30.48(1)	U 92422 11-12-79	The Far Productions Co.	The Far Productions Co.	
B/91579	"Soviet Sports No. 3" (Colour) (35mm.) (USSR).	English	300.00(1)	U 92423 11-12-79 P.E.	USSR Consulate General.	Moscow Documentary Film Studios.	
B/91580	"Sports Matching" (Colour) (16 mm.) (USSR).	English	120.00(1)	U 92424 11-12-79 P.E.	USSR Consulate General.	Moscow Sports Documentary Film Studios.	
B/91582	"A Herbert Wells Mistake" (Colour) (35 mm.) (USSR).	English	555.00(2)	U 92425 11-12-79 P.E.	USSR Consulate General.	Central Documentary Film Studios.	
B/91583	"Anatole Chekhov" (Colour) (35 mm.) (USSR).	English	317.00(3)	U 92426 11-12-79 P.E.	USSR Consulate General.	Leningrad Popular Science Film Studios.	
B/91593	"Leo Tolstoy Our Contemporary" (Colour) (35 mm.) (USSR).	English	1421.00(5)	U 92427 11-12-79 P.E.	USSR Consulate General.	A Leningrad Popular Science Studios.	
B/92461-65	"Indian News Review No. 1626" (Western) (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Sindhi.	272.00(1)	U 92428 11-12-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/92450-60	"Indian News Review No. 1626" (National) (35 mm.) (India).	English, Hindi, Malayalam, Tamil, Telegu, Ori., Assami, Punjabi, Kann., Bengali, Urdu.	205.00(1)	U 92429 11-12-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/92466-79	"I. N. R. News Magazine No. 11" (Colour) (35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telegu, Kanna., Malayalam, Assami, Ori., Punjabi, Bengali, Sindhi, Urdu.	221.00(1)	U 92430 11-12-79	Films Division, Govt. of India.	Films Division, Govt. of India.	

1	2	3	4	5	6	7	8
B/92145	"Halls Mentholypus No. 75" (Colour) (35mm) (India).	Hindi	22.80(1)	U 92431 12-12-79	B. R. Ads, Anand Villa, 15th Road, Santacruz, Bombay-54.	B. R. Ads, Anand Villa, 15th Road, Santacruz, Bombay-54.	
B/91424	"Abbott & Costello In The Foreign Legion" (Silent) (8mm.) (USA)		60.96(1)	U 92432 12-12-79 P.E.	Dharam Vir Jain & Sons.	Universal 8.	
B/91425	"Champs of The Chase" (Silent) (USA) (16mm.)		60.90(1)	U 92433 12-12-79 P.E.	Do.	Universal Films	
B/92347	Trl. of 'Pertt Khanda Ni. Dhaar' (Colour) (35mm.) (India)	Gujarati	137.16(1)	U 92434 12-12-79	M/s. Ranglok Films 399/A Lamington Road, Naaz Cinema Compound, Bombay-4.	Ramraj Nahta.	
B/92446	"Mahitichitra No. 314" (35mm.) (India)	Gujarati	274.32(1)	U 92435 12-12-79	Asstt. Director of Information (F) Govt. of Gujarat. Dhanraj Mahal, Chh. Sivaji Maharaj Marg, Bombay-39.	Director Of Information Sachivalaya, Gandhi Nagar-382010.	
B/92447	"Uttar Pradesh Samachar-69" (35mm.) (India)	Hindi	300.00(1)	U 92436 12-12-79	Dhirendra Pande, Film Officer, C/o Bombay Film Lab, (P) Ltd. Dadar.	Director of Information U.P. Lucknow.	
B/92542	"Chile On A Chess-Board" No. Commentary only music) (35mm.) (India)		223.00(1)	U 92437 12-12-79 P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91436	"Rocket And Roll" (Silent) (8 mm.) (USA)		60.96(1)	U 92438 13-12-79 P.E.	Dharam Vir Jain & Sons.	Universal Films.	
B/91437	"Have Badge Will Chase" (Silent) (8 mm.) (USA)		60.96(1)	U 92439 13-12-79 P.E.	Dharam Vir Jain & Sons.	Castle Films.	
B/91426	"Riot On Ice" (Silent) Eng-sub-Titles) (8 mm.) (USA)	English	60.96(1)	U 92440 13-12-79 P.E.	Dharam Vir Jain & Sons.	Castle Films.	
B/91435	"Gobs In A Mess" (Silent) (English-Sub-Title) (8 mm.) (USA)	English	60.96(1)	U 92441 13-12-79 P.E.	Dharam Vir Jain & Sons. 5819-Gali Matke Wali, Sadar Bazar, Delhi-6.	Castle Films.	
B/91441	"Knights Of the Bath" (Silent) (English-Sub-Title) (8mm.) (USA)	English	60.96(1)	U 92442 13-12-79 P.E.	Dharam Vir Jain & Sons.	Castle Films.	
B/91438	"Double Cross At Criss Cross" (Silent) (8mm) (USA)	English	60.96(1)	U 92443 13-12-79 P.E.	Dharam Vir Jain & Sons.	Castle Films.	

1	2	3	4	5	6	7	8
B/91439	"No Bulls Please" English (8mm.) (USA)	60-96(1)	U 92444 13-12-79 P.E.	Dharam Vir Jain & Sons.	Castle Films.		
B/90932	"Advance Of Science: English Underseas" (Colour (16mm.) (USA)	171-60(1)	U 92445 13-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.		
B/90944	"Basic Job Skills: English Dealing With Cus- tomers" (Colour) (16mm.) (USA)	121-92(1)	U 92446 13-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.		
B/91071	"Literature Appre- English ciation: Analyzing Characters" (Colour) (16mm.) (USA)	155-22(1)	U 92447 13-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.		
B/92332	'Rural Prosperity Hindi Or Gramin Samri- dhi' (35mm.) (India)	82-80(2)	U 92448 14-12-79 P.E.	Kolaba Parcenja, New Bombay Theatre Pvt. Ltd., 72 Zakeri Road, Malad Bombay-64.	Kolaba Parcenja, New Bombay Theatre Pvt. Ltd., 72, Zakeri Road, Malad, Bombay-64.		
B/92281	'Pahilyapeksha Lai Marathi Saras' (Colour) (35mm.) (India)	66-75(1)	U 92449 14-12-79	M/S Films 5, 19-20 A Everest, Tardeo, Bombay-34.	M/S. Film 5, 19-20, A, Everest, Tardeo Bombay-34.		
B/92336	'Vichitra' (Colour) English (35mm.) (India)	30-48(1)	U 92450 14-12-79	Suraj M. Rai, Tele- vision Radio & Motion Pictures. Navjivan Housing Society Bldg. No. 1, Lamington Road, Bombay-8.	Suraj M. Rai, Tele- vision Radio & Motion Pictures. Navjivan Housing Society Bldg. No. 1, Lamington Road, Bombay-8.		
B/92243	'Titolier' (Colour) English (35mm.) (India)	31-39(1)	U 92451 14-12-79	Somendra Nath, 74-Patrakar, Ban- dra (E) Bombay-51.	Somendra Nath, 74-Patrakar, Bandra (E) Bombay-51.		
B/91872	Trailer of 'Nos- English feratu' (Colour) (35mm.) (USA)	73-15(1)	U 92452 14-12-79	20th Century-Fox Corp. (I) Pvt. Ltd.	Warner Herzog.		
B/91078	'The Lung; An English Inside Story' (Co- lour) (16mm.) (USA)	121-92(1)	U 92453 14-12-79 P.E.	N.F. & I.F. Ltd.	Coronet Films.		
B/91089	'Matter, Matter Every- English where: Solids, Liquids, Gases' (Colour) (16mm.) (USA)	121-92(1)	U 92454 14-12-79 P.E.	N.E. & I.F. Ltd.	Coronet Films.		
B/91091	'Matter, Matter English Everywhere: Its Smallest Parts' (Colour) (16mm.) (USA)	138-38(1)	U 92455 14-12-79 P.E.	N.F. & I.F. Ltd.	Coronet Films.		
B/91094	'Nature Of Life: English] The Living Cell' (Colour) (16mm.) (USA)	138-38(1)	U 92456 14-12-79 P.E.	N.E.I.F. Ltd.	Coronet Films.		
B/91110	'Secretary: The English Taking Dictations' (Colour) (16mm.) (USA)	121-92(1)	U 92457 14-12-79 P.E.	N.E. & I.F. Ltd.	Coronet Films.		

1	2	3	4	5	6	7	8
B/91114	'Space Science : Galaxies And The Universe' (Colour) (16mm.) (USA)	English	144.48(1)	U 92458 14-12-79 P.E.	N.E. & I.F. Ltd	Coronet Films.	
B/91429	'Woodpecker From Mars' (English-Sub-titles) (USA)	English	60.96(1)	U 92459 14-12-79 P.E.	Dharam Vir Jain & Sons.	Castle Films.	
B/91431	'Termites From Mars' (8mm.) (English-Sub-Titles) (USA)	English	60.96(1)	U 92460 14-12-79 P.E.	Dharam Vir Jain & Sons.	Castle Films.	
B/90472	'The Magic Arts' (Colour) (16mm.) (Australia)	English	220.37(1)	U 92461 15-12-79 P.E.	Australian Commission.	High Film Australia.	
B/90475	'Cyclone Approaching' (Colour) (16 mm.) (Australia)	English	158.00(1)	U 92462 15-12-79 P.E.	Australian Commission.	High Film Australia.	
B/90482	"Tale of One City" (16 mm) (Colour) (Australia)	English	151.28(1)	U 92463 15-12-79 P.E.	Australian Commission	High Film Australia.	
B/90483	"C' Noe" (Music only) (16mm) (Colour) (Australia)		1365.73(1)	U 92464 15-12-79 P.E.	Australian Commission	High Film Australia.	
B/90486	"A Small Body of Still Water" (Colour) (16mm.) (Australia)	English	184.39(1)	U 92465 15-12-79 P.E.	Australian Commission.	High Film Australia.	
B/91734	"BVM" Bharat Vijay Mills) (Colour) (35mm.) (India)	Hindi	30.48(1)	U 92466 15-12-79	Maja Mediums. 6/27, Tardeo, Air-conditioned Market Bombay-34.	Maja Mediums. 6/27, Tardeo. Airconditioned Market, Bombay-34.	
B/91452	Trailer of 'They Did Not Teach Us That' (Colour) (35mm.) (USSR)	English	70.00(1)	U 92467 15-12-79	Soverxportfilm.	Central Studio of Films for Children and youth.	
B/92204	Trailer Of 'Shanker Parvati' (Colour) (35mm.) (India)	Gujarati	91.44(1)	U 92468 15-12-79	S.K. Films, 3, Kailashdeep, Bajaj Road, Vile Parle, (W) Bombay-56.	Shantibhai Shah.	
B/92513	"Vote Haldhar" (35mm.) (India)	Hindi	28.16(1)	U 92469 15-12-79	Mr. Prem Prakash, Asian Films 72, Janpath New, Delhi.	Asian Films.	
B/92656	Trailer of 'Ratna-deep' (Colour) (35mm.) (India)	Hindi	96.62(1)	U 92470 15-12-79	R. Kannan R. Jagammatj, M/S. Gayatri Movies.	R. Kannan R. Jagammatj, M/S. Gayatri Movies.	

Endoresment

No. B 86171

Film : 'Madhu Malti' (Hindi) (Colour)

U-Cert. No. 98315 dt. 25-8-1978

1	2	3	4	5	6	7	8
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*Alterations under Rule 34**Added*

- Reel IV* : Song beginning with the words 'Ho Ho Ho.....and ending with the words 'Chali Hum Basale' 131.36 m.
- Reel VIII* : Song beginning with the words 'Bachpaa Mohe peeche Bulaye.....and ending with the words 'Karun Main Kya Haay'. 200.25 m.
- Reel X* : Scene of Madhu, Malti and Tom. & Rozy dancing together. Tom tries to ablist Malti. Madhu fights with Tom. Madhu and Malti run away through staircase of the room. 135.94 m.
- Reel XV* : Song playing in the background beginning with the words 'Ja Srif Khushi Ka.....and ending with the words 'Khushi Ka Moul Karen'. 117.95 m.

Deleted

- Reel I* : Reduced of Anil teaching girl student and a discussion between Anil and Kavita. 38.71 m.
- Reel II* : Shot of monkey on a terrace and Anil walking with students in the college corridor. Also another shot of Mahdu and Malti walking in a garden. 57.00 m.
- Reel IV* : Shot showing Madhu and Malti in a library room sitting and then Madhu getting up and going. 72.54 m.
- Reel VII* : Shot of train arrival at V.T. and also shot of Madhu and Malti followed by two persons reduced. 40.23 m.
- Reel VIII* : All shots showing Madhu and Malti running at Juhu Beach and also song beginning with the words 'Ho HO Ho. 109.42 m.
- Reel IX* : Shot of Madhu and Malti with Tom and Rosy walking at Juhu Band reduced. 17.07 m.
- Reel X* : Song beginning with the words 'Bachpan Mohe Peache and ending with the words 'Hay Ra Hay'. 120.09 m.
- Reel XIV* : Song beginning with the words 'Jo Srif Khushi Ka..... and ending with the words 'khushi Ka Moul Karen.' 114.91 m.
- Reel XV* : Scene of Maina and Malti embracing each other and weeping reduced. 106.16 m.

Length of deletions : 585.50 m.

Length of deletions : 676.63 m.

Actual length of the film after the aforesaid alterations is : 3,698.75 m.

This certificate was endorsed on 13th December, 1979.

Endorsement

No. B/91528

Film : 'Vishvasniya' (Gujarati)

U-Cert. No. 92277 dt. 24-11-1979

Correction

The length of film on face of the certificate may be read as 24.08 m. instead of 30.48 m.
This certificate was endorsed on 13th December, 1979.

Endorsement

Film : 'Hamare Babuji' (Hindi)

U-Cert. No. 92321 dt. 1-12-79.

This certificate is valid also for Kannada, Telugu, Tamil, Marathi, Punjabi, Oriya, Bengali, Assamese and Gujarati versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 10th December, 1979.

Endorsement

Film : 'Janata' (Hindi)

U-Cert. No. 92373 dt. 6-12-1979.

This certificate is valid also for Punjabi, English, Marathi, Tamil, Bengali, Oriya, Kannada, Gujarati, Assamese, Telugu, and Malayalam versions of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 12th December, 1979.

Particulars of Films Certified by the Central Board of Film Censors during the week ending 15-12-1979

Application No.	Title, Gauge and colour with country of origin,	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date.	Applicant's Name and address	Producer's Name and address	Name	Remarks
1	2	3	4	5	6	7	8	
CALCUTTA								
C/9724	Aujourd'Hui France No. 3/77 (The Fashion) (Colour) (Documentary) 16 MM—France.	En English	296.34(1)	U 090644 10-12-79	Centre Francais, 24, Park Mansion, Park Street, Calcutta-16.	Culturel Creation 9 Infor- mation France.		Clear
C/9725	Aujourd'Hui France No. 4/77 (Various Aspects Of Skiing) (Colour) (Documentary) 16 MM—France.	En English	296.34(1)	U 090645 10-12-79	-Do-	-Do-		..
C/9726	Aujourd'Hui France No. 5/77 (Music & Radio) (Colour) (Documentary) 16 MM—France.	En English	296.34(1)	U 090646 10-12-79	-Do-	-Do-		..
C/9727	Aujourd'Hui France No. 6/77 (Ballet Dance) (Colour) (Documentary)— 16 MM—France.	En English	290.85(1)	U 090647 10-12-79	-Do-	-Do-		..
C/9728	Aujourd'Hui France No. 7/77 (Cinema) (Colour) (Documentary) 16 MM—France.	En English	296.34(1)	U 090648 10-12-79	-Do-	-Do-		..
C/9729	Aujourd'Hui France No. 8/77 (Amateur Artists In Paris) (Colour) (Documentary)— 16 MM—France.	En English	274.39(1)	U 090649 10-12-79	-Do-	-Do-		..
C/9730	Aujourd'Hui France No. 9/77 (Theatre Festival of Avignon) (Colour) (Documentary)— 16 MM—France.	En English	285.36(1)	U 090650 10-12-79	-Do-	-Do-		..
C/9731	Aujourd'Hui France No. 10/77 (Paris Opera) (Colour) (Documentary)— 16 MM—France.	En English	274.39(1)	U 090651 10-12-79	-Do-	-Do-		..
C/9732	Aujourd'Hui France No. 11/77 (Art And The Child) (Colour) (Documentary)— 16 MM—France.	En English	285.36(1)	U 090652 10-12-79	-Do-	-Do-		..

1	2	3	4	5	6	7	
C/9733	Aujourd'Hui En France No. 12/77 (High In The Moun- tains) (Colour) (Documentary)-- 16 MM - France.	English	285-36(1)	U 090653 10-12-79	Centre Culturel Fran- cais, 24, Park Man- sion, Park Street, Calcutta-16.	Creation 9 Infor- mation France.	Clear
C/9791	Welcome Home (Colour) (Others) 16 MM--U.S.A.	English	586-74(1)	U 090654 12-12-79	The Principal, Assembly of God Church School, 18 Royd Street, Calcutta-16.	Muskegon, U.S.A.	„
C/9792	He Leadeth Me (Colour) (P. E.) 16 MM--U.S.A.	English	373-17(1)	U 090655 12-12-79	-Do-	Mal White, U.S.A.	„
C/9793	Climb A Tall Mountain (Colour) (P. E.) 16 MM- U.S.A.	English	439-00(1)	U 090656 12-12-79	-Do-	Muskegon, U.S.A.	„
C/9734	Aujourd'Hui En France No. 1/78 (The Forest) (Colour) (Documentary) - 16 MM--France.	English	285-36(1)	U 090657 12-12-79	Central Culturel Francais, 24, Park Mansion, Park Street, Calcutta-16.	Creation 9 Infor- mation France.	Clear
C/9735	Aujourd'Hui En France No. 2/78 (Old Articles & Curios) (Colour) (Documentary)-- 16 MM France.	English	285-36(1)	U 090658 12-12-79	-Do-	-Do-	„
C/9736	Aujourd'Hui En France No. 3/78 (Waterway) (Colour) (Documentary)-- 16 MM France.	English	318-29(1)	U 090659 12-12-79	-Do-	-Do-	„
C/9738	Aujourd' Hui En France No. 5/78 (Sea Fishing In France) (Colour) (Documentary) - 16 MM- France.	English	296-34(1)	U 090660 12-12-79	-Do-	-Do-	„
C/9739	Aujourd' Hui En France N'o. 6/78 (14 July, Republic Day) (Colour) (Documentary)-- 16MM--France.	English	285-36(1)	U 090661 12-12-79	-Do-	-Do-	„
C/9740	Aujourd' Hui En France No. 7/78 (Leisure Sports) (Colour) (Documentary) 16MM--France.	English	296-34(1)	U 090662 12-12-79	-Do-	-Do-	„
C/9741	Aujourd'Hui En France No. 8/78 (Gardens) (Colour) (Documentary)-- 16MM France.	English	285-36(1)	U 090663 12-12-79	-Do-	-Do-	„

1	2	3	4	5	6	7	8
C/9742	Aujourd'Hui En France No. 9/78 (The Little Girl And The Big Dog) (Colour) (Others) 16MM—France.	English	252.43(1)	U 090664 12-12-79	Centre Culturel Fran- cais, 24. Park Man- sion, Park Street, Calcutta-16.	Creation 9 Infor- mation France.	Cleir
C/9743	Aujourd'Hui En France No. 10/78 (Cooking & Res- taurant) (Colour) (Documentary)— 16MM—France.	English	285.36(1)	U 090665 12-12-79	-Do-	-Do-	„
C/9744	Aujourd'Hui En France No. 11/78 (A Day In Depart- ment Store)(Colour) (Documentary)— 16MM—France.	English	274.39(1)	U 090666 12-12-79	-Do-	-Do-	„
C/9745	Aujourd'Hui En France No. 12/78 (The Photography) (Colour) (Documentary)— 16MM—France.	English	315.00(1)	U 090667 12-12-79	-Do-	-Do-	„
C/9746	Aujourd'Hui En France No. 1/79 (The Circus) (Colour) (Documentary)— 16MM—France.]	English	285.36(1)	U 090668 12-12-79	-Do-	-Do-	„
C/9747	Synthese No. 6/74 (Special Metrology) (Colour) (Scientific) 16MM—France.	English	285.36(1)	U 090669 14-12-79	-Do-	-Do-	„
C/9748	C'est Plus Difficile Mais C'est Plus Beau (On Animation) (Colour) (P. E.) 16MM—France.	English	153.65(1)	U 090670 14-12-79	-Do-	-Do-	„
C/9749	Oiseau De Nuit (Bird of Night) (No Commentary Music only) (Colour) (Others) 16MM—France.	—	65.85(1)	U 090671 14-12-79	-Do-	Bernard France. Palacios,	„
C/9750	L'Alpe Souterraine (Alps Sub- terranean) (Colour) (Documentary)— 16MM—France.	English	285.36(1)	U 090672 14-12-79	-Do-	Michel France. Luguet	„
C/9751	Ski Romance (Ro- mance of Skiing) (No Commentary Music only) (Colour) (Documentary)— 16MM—France.	—	197.56(1)	U 090673 14-12-79	-Do-	Jean Jacques Languepin France.	„
C/9752	Vitry Sur Seine (Colour) (Documentary) — 16MM—France.	English	131.70(1)	U 090674 14-12-79	-Do-	Claude France. Guibert,	„

1	2	3	4	5	6	7	8
C/9753	Le Dejeuner Sous L'Herbe (Picnic On The Grass) (No Commentary Music only) (Others) (Colour)—16MM—France.	--	109.75(1)	U 090675 14-12-79	Centre Culturel Francais, 24, Park Mansion, Park, Street, Calcutta-16.	Gilles M. Baur, France.	Clear
C/9754	Metamorphoses (Paris Metro) (Colour) (Documentary)—16MM—France.	English	252.43(1)	U 090676 14-12-79	-Do-	Jean Guglicini, France.	,,
C/9755	Le Meitre De Montpellier (Master of Montpellier) (Colour) (Documentary)—16MM—France.	English	175.60(1)	U 090677 14-12-79	-Do-	Roger Leenhardt, France.	,,
C/9796 & C/9797	Pazhim Banga Sarker Sangbad Alekhyia No. 120 (Newsreel)—35MM—India.	Bengali & Nepali	310.90(1)	U 090678 15-12-79	Shri Sunil Banerjee 166, Panchanantalla Road, West Putiary, Calcutta-41.	Information & Cultural Affairs Deptt., Govt. of West Bengal.	,,

Statement Showing particulars of Films Certified during the week-ending 15-12-79

No.	Name of the film	Length	Applicant	Producer	Certificate No. & Date	Remarks
1	2	3	4	5	6	7
MADRAS						
M-12620	Seethe Ramudiathe (Telugu) Feature (Colour)	3957.52(15)	Sri Sarathi Studios, Private Ltd, Hyderabad.	Sri Sarathi Studios, Private Ltd., Hyderabad.	U 81411 12-12-79	Cuts
Length applied, 3997.52 Mtrs.						
Cuts :					Fr. Frms.	
1. Reel-2.	Delete two close-up shots of bust cleavage of the girl. (Replaced long-shots with veil 3 ft. & 2 ft.)			Deleted &	3 00 2 00	
2. Reel-2.	Delete Lingam's words 'Cheera leke pothe' in the sentence 'Manakeepa gadiki ycle nidra paduthine' (Visual also deleted)				10 06	
3. Reel-3.	From the dance performed against song 1, delete the following :					
	(a) After the opening shot, dancer coming forward and stretching her legs apart and spreading them out			Deleted	11 02	
	(b) Visuals of dancer's rocking movements on bed against the words 'Neeke Neeke'.			Deleted	6 02	
	(c) Long-shot of hipjerks of dancer walking forward			Deleted	6 02	
	(d) Dancer dashing her hips against Giri			Deleted	2 02	
	(e) Lingam holding dancer's back			Deleted	4 04	
	(f) Dancer holding a stick on Giri's chest and her hand gestures			Deleted	4 00	
	(g) Dancer leaning against Potha Raju and twining her left leg around him			Deleted	6 12	
	(h) Forward and backward jerks of dancer on bed			Deleted	12 08	

1	2	3	4	5	6	7
	<i>Cuts :</i>				<i>Ft. Frms.</i>	
	(i) Giri hitting on dancer's hips.			Deleted	4.00	
	(j) Four villains caressing dancer's thighs			Deleted	8.00	
	(k) Jumping gestures of the dancer while standing and kneeling on bed			Deleted	12.10	
	(All replaced with freeze shots 11.02, 6.02, 6.02, 2.02, 4.04, 4.00, 6.12, 12.08, 4.00, 8.00 & 12.10)					
4. Reel-3.	Delete Kuppaswamy's words 'Asale aagalenu' in the sentence 'Therga cheppovanenu asale aagalenu' in the sentence 'Therga cheppovanenu asale aagalenu'. (Visual also deleted.)			Deleted	10.00	
5. Reel-3.	Delete Lingam's words 'In koka Aarellu pothe Neeke the luthundi cheera Mahathnyamemeto'.			Deleted	10.02	
6. Reel-4.	Delete Lingam's words 'Iha choodalsindalla' in the sentence 'Gounnullo choosam, venile choosam, chudrello choosam-Iha choodalsindalla'. (Sound only) (Silent picture allowed).			Deleted	Sound	
7. Reel-7.	Reduce to a suggestion, four villains molesting Seetha.			Deleted	21.07 8.02 & 4.02	
8.	Delete close-up shots of the brain being removed from Ramu's head.			Deleted	4.04	
9. Reel-8.	Delete close-up shot of the brain of Ramu being transplanted into Seetha's head			Deleted	3.11	
10. Reel-11.	Reduce Ramu's struggling with the dagger in his stomach and the revengeful laughter of four villains to a suggestion.			Deleted &	13.09 19.11	
11. Reel-13.	Reduce Seetha hitting Giri with the pick-axe to once only.			Deleted	16.09	
12. Reel-14.	Delete the zoom-back shot of Lingam being pierced on the Trishul, retaining only the long shot.			Deleted	9.05	
				Total	213 Ft. 14 Frms. or 65.18 Mtrs.	
Total replacement approved, 82ft. 10frms or 25.18 Mts.						
Actual length of the film will be 3957.52 Mts. in 15 Reels.						
M-12639	Kalpaka Bazar (Malayalam) (Colour) Advertisement	30.48(1)	Alphonso Enterprises, Madras	Shri V. K. Nagan	U 81412 12-12-79	Clear U
M-12638	A. P. B. Jewellers (Malayalam) (Colour) Advertisement	45.72(1)	Do.	Do.	U 81413 12-12-79	Clear U
M-12555	Krishna Paranth (Malayalam) (Colour) Feature	3696.00(14)	Naya Bhavana, Films, Madras	Naya Bhavana, Films, Madras	A 3713 10-12-79	Clear A
M-12619	Kallu Karthyani (Malayalam) Feature	3097.06(13)	Chitrakala Productions, Madras	Chitrakala Productions, Madras	A 3714 12-12-79	Cuts
Length applied- 3104.53 Mts.						
	<i>Cuts :</i>				<i>Ft. Frms.</i>	
1. Reel-4.	Delete hand gesture of Ippanni putting his hand in between his legs and clutching his dhoti while he looks at the Adults Only picture poster			Deleted	4.04	
2. Reel-9.	Delete the symbolic shots showing railway engine piston movements with Karthyani and a man moving to a corner in the background			Deleted	20.04	
				Total	24ft 08 frms. or 7.47 Mts.	
Actual length of film will be 3097.06 Mts. in 13 Reels.						

1	2	3	4	5	6	7
M-12615	Aarattu (Malayalam) (Colour) Feature	4004 46(15)	Murali Movies, Madras	Murali Movies, Madras	A 3715 13-12-79	Cuts
Length applied: 4025.08 Mts.						
<i>Cuts :</i>				<i>Ft. Frms.</i>		
1. Reel-1.	Delete the shots of Chacko placing his finger on the breast of the bathing girl and subsequent flash back shots.		Deleted	1	01	
2. Reel-4.	Reduce the reaction shot of Uthup watching Marykutty disrobing and having bath.		Deleted	15	08	
3. Reel-5.	Reduce the number of close ups of Annamma and Chacko in bed to two shots only.		Deleted	7	08	
4. Reel-6.	Delete visuals of Josy and Antony strangling each other towards the end of the fight.		Deleted	38	00	
5. Reel-11.	Delete the repetition of exposed bare bosom with burn mark, when annamma observes it.		Deleted	4	00	
6. Reel-15.	Delete close ups of blood oozing out of Joy's body immediately after Chacko stabs him.			1	10	
				Total	67ft. 11 frms. or 20.62 Mts.	
Actual length of the film will be 4004.46 Mts. in 15 Reels.						
M-12646 to 12648	Abhayahastham (Hindi, Telugu, Kannada) Advertisement.	62.48(1)	Shri H. V. Nagendra- ppa, Madras	Shri H. V. Nagerdra- ppa, Madras	U 81414 13-12-79	Cuts
Length applied. 62.48 Mts.						
<i>Cut:</i>				<i>Ft. Frms.</i>		
In the sentence 'to repress the atrocities committed in the name of Democratic Government' delete the word 'Government'. (Sound only—no replacement. The word deleted is 'Prabuthva' in Kan- nada & Telugu, and 'Lokthantra' in Hindi).				Deleted	Sound.	
Actual length of the film remains 62.48 Mts. in One reel.						
M-12612	Trailer of 'Ishta Praneswari (Malayalam)	81.37(1)	Shree Creations, Madras	Shree Creations, Madras	U 81415 14-12-79	Cuts
Length applied. 85.64 Mts.						
<i>Cuts:</i>				<i>Ft. Frms.</i>		
1.	Delete superimposed shots showing a man mounted on woman, their struggle along with the words 'Kamam Unnarthiya Kodu- kattil Pizhutheryapetta shrithoon'.		Deleted	8	02	
2.	Sri Purusha sangamathil unnarunna maninatham.		Deleted	5	14	
				Total	14ft. 00 frms. or 4.27 Mts.	
Actual length of the film will be 81.37 Mts. in One reel.						
M-12628	P.V.C. Pipes (English) (Colour) Advertisement	44.50(1)	Sinmore International Quillon	Sinmore International, Quillon	U 81416 14-12-79	Clear U
M-12629	P.V.C. Pipes (Malaya- lam) (Colour) Advertise- ment	44.50(1)	Do.	Do.	U 81417 14-12-79	Clear U

1	2	3	4	5	6	7
M-12595	Ramayi Vayasukku Vandhuta (Tamil) (Colour) Feature	3229·66(14)	Sri Durgai Combines, Madras	Shri T.P.S.L. Gnana- mani, Madras.	A 3716 14-12-79	Clear A
M-12456	Nadhiyaithedi Vandha Kadal (Tamil) (Colour) Feature	3639·92(14)	Radha Arts, Madras	Radha Arts, Madras	A 3717 15-12-79	Cuts
Length applied, 3657·73 Mts.						
<i>Cuts :</i>					<i>Ft. Frms.</i>	
1. Reel-6&9 Reduce number of shots of malformed baby where- ver it occurs.					Deleted	
					2	10
					2	06
					2	08
					1	11
					2	00
					2	00
					1	00
					0	15
					0	14
					0	13
					3	00
					2	15
					2	09
					2	01
2. Reel-10. Delete the dialogue of Sarasa to Chandrasekhar, both of them in bed, referring to 'Arubathu malu kalaigal, Kokogam etc.' (Sound only—no replace- ment).					Deleted	Sound only,
3. Reel-10. Delete reference of Kailasam suggesting that the baby be thrown into the well. (Sound only—no re- placement).					Deleted	Sound only
4. Reel-11. Reduce shots of boy being shown as retarded, espe- cially all close-up and mid-close-ups.					Deleted	
					&	24 00 7 01
					Total	58ft 07frms. or 17·81 Mts.
Actual length of film will be 3639·92 Mts. in 14 Reels.						
M-12642	Pratyusha (Telugu) Feature	2478·00(9)	Swairi Films, Arasa- pally, Nizamabad, A.P.	Shri B. Nagabhushnam, Nizamabad	U 81418 15-12-79	Clear U